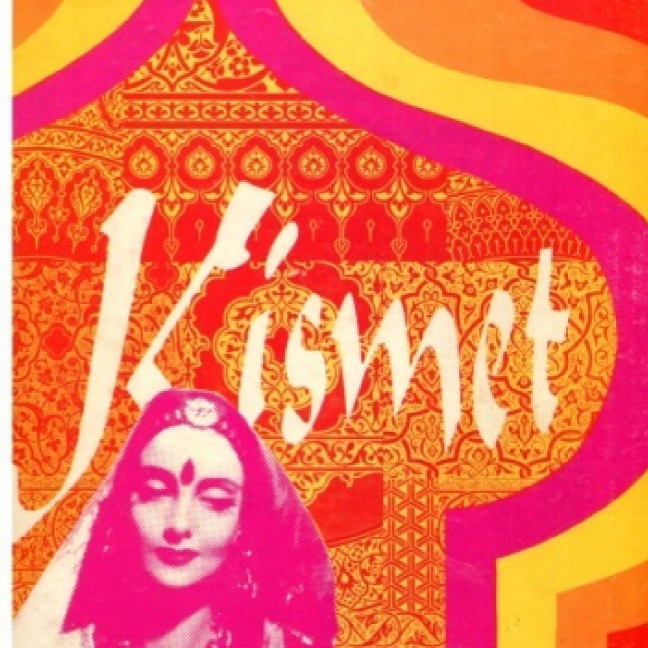
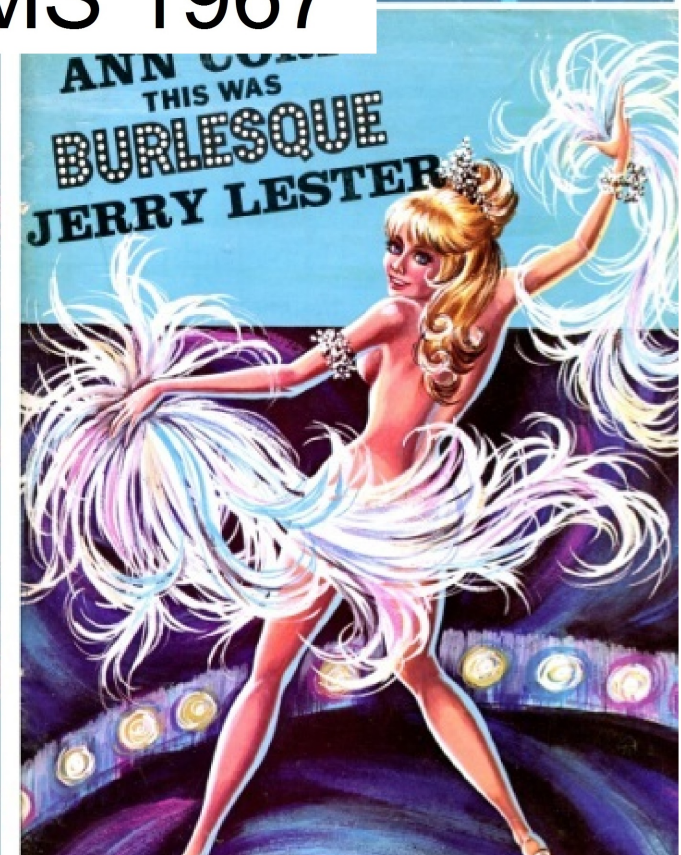
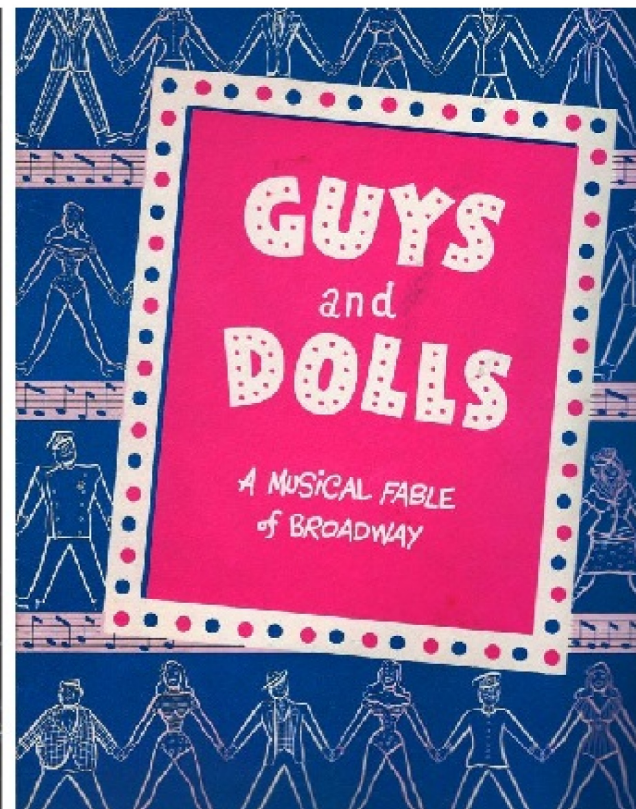




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"Funny Girl"

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6000 seats

Opening July 12, 1967

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1967 SEASON OF

THEATER UNDER THE STARS

presents

SANDRA O'NEILL

in

"FUNNY GIRL"

Book by Isobel Lennart

From an original story by Miss Lennart

Music by **JULE STEIN**

Lyrics by **BOB MERRILL**

also starring

TED SOREL

with

RAY BECKER

EDMUND LYNDECK

MIMI HONCE

and

DENA DIETRICH

as

"Mrs. Brice"

Directed by **LESLIE CUTLER**

Musical Direction
JAMES LEON

Choreography and Ensembles
PITTMAN CORRY

Settings by
RICHARD GULLICKSEN

Lighting by
NANANNE PORCHER

Production Stage Manager
RICHARD HUGHES

Musical Dance Direction
Jimmy Edwards

Associate Musical Director
Michael Cohen

Costumes by
BROOK-VAN HORN COSTUME CO., NEW YORK-PHILADELPHIA

Entire Production Under the Personal Supervision of **ERIC MATTSON**

"FUNNY GIRL" is presented by arrangement with Tams-Whitmark Music Library of New York.

CAST OF CHARACTERS

(In Order Of Appearance)

FANNY BRICE	Sandra O'Neill
JOHN, Stage Manager	Marshall Thomas
EMMA	Eleanor Shaw
MRS. BRICE	Dena Dietrich
MRS. STRAKOSH	Mimi Honce
MRS. MEEKER	Rose Mary Minihan
MRS. O'MALLEY	Laura McDuffie
TOM KEENEY	Charles Munro
EDDIE RYAN	Ray Becker
BUBBLES	Sharon Long
POLLY	Barbara Sanders
MAUDE	Patricia Reed
NICK ARNSTEIN	Ted Sorel
FLORENZ ZIEGFELD, JR.	Edmund Lyndeck
ZIEGFELD TENOR	Vince Collins
ADOLPH	Ronald Smith
PAUL	Darrell Parsons
VERA	Barbara Sanders
JENNY	Patricia Reed
MR. RENALDI	William Easterby
DANCERS: Dwight Arno, Christine Busch, Roy Harris, Jamie Laughridge, Sharon Long, Frank Massey, Jim McCann, Patricia Ann Reed, Barbara Sanders, Norman Shelburne, Jr., Claudia Simmons, Tom Thornton.	
SINGERS: Marc Beaver, Brenda Boozer, Nat Chambliss, Vincent Collins, Donna Dickenson, Karin Kimble, Laura McDuffie, Rose Mary Minihan, Darrell Parsons, Myra Richardson, Ronald Smith, Marshall Thomas.	
Stand-by for Fanny	Eleanor Shaw

ACKNOWLEDGEMENTS: C & S Bank, Kroger, Singer Sewing Company, Men's Formal Wear by Coleman, Honda Village, Mr. Sal of Les Coiffeurs, Lincoln-Mercury Division of Ford Motor Company, Bill Spreen Volkswagon, Harper's Florist, Davison's, Rich's, Fulton Federal Savings, Belk-Gallant Co., Eller News Center, Regency-Hyatt House, The Perry Schools.

MUSICAL NUMBERS

ACT ONE

OVERTURE	Orchestra
POKER CHANT NO. 1	Mrs. Brice and Mrs. Strakosh
IF A GIRL ISN'T PRETTY	Mrs. Strakosh, Brice, Meeker and O'Malley, Eddie
I'M THE GREATEST STAR	Fanny
REPRISE: I'M THE GREATEST STAR	Fanny
NICKY ARNSTEIN NO. 1	Fanny
WHO TAUGHT HER EVERYTHING?	Eddie and Mrs. Price
HIS LOVE MAKES ME BEAUTIFUL	Tenor Solo, Chorus, Fanny
I WANT TO BE SEEN WITH YOU TONIGHT	Nick and Fanny
NICKY ARNSTEIN NO. 2	Fanny
HENRY STREET	Chorus
PEOPLE	Fanny
POKER CHANT NO. 2	Mrs. Brice and Mrs. Strakosh
YOU ARE WOMAN, I AM MAN	Nick and Fanny
DON'T RAIN ON MY PARADE	Fanny

ACT TWO

SADIE, SADIE	Fanny and Chorus
FIND YOURSELF A MAN	Eddie, Mrs. Brice and Mrs. Strakosh
RAT-TAT-TAT-TAT	Fanny, Jenny and Chorus
WHO ARE YOU NOW?	Fanny
DON'T RAIN ON MY PARADE	Nick
THE MUSIC THAT MAKES ME DANCE	Fanny
FINALE ACT TWO	Fanny

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And Opera Companies of
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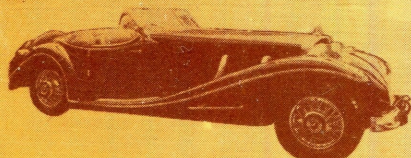
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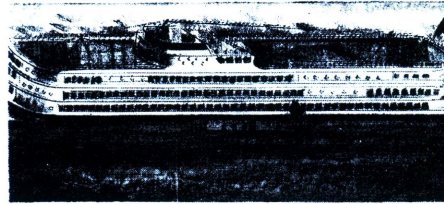
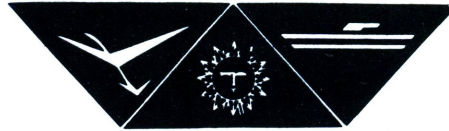
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SANDRA O'NEILL

Sandra O'Neill, the 25-year old actress and singer comes to Atlanta with an astounding list of credits. Born in Calcutta, India, she grew up in Australia, and trained for a theatrical career in London. It was in London that she studied ballet and drama. She is also a graduate of the Royal Conservatory of Music in Toronto, majoring in voice. The annual revue *Spring Thaw* in Canada found her prominently featured in its cast, and she also appeared in another revue *Up Tempo* and *The Seven Year Itch* at Toronto's Crest Theatre, and summer stock engagements in the *Merry Widow*, *Pajama Game*, *South Pacific*, and *The Philadelphia Story*. Miss O'Neill's experience as an entertainer also found her on a tour of Europe and the Near East for the U.N., as well as the Grandstand Show with George Gobel at the Canadian National Exhibition. She has a long list of Canadian TV credits, some of which are *On Camer*, *General Motors Theatre*, *Folio*, and the *Tugboat Annie*, and *Hudson's Bay* series. She was the star of the *Photography is Fun* series, and a regular panelist on *Claim to Fame*. Her most recent experience includes a year's tour in the featured role of Hedy LaRue in a National Company of *How to Succeed in Business Without Really Trying*. She also co-starred with Jack Carter in *Guys and Dolls* in the role of Adelaide, and in the national company of *Funny Girl* as standby for the role of Fanny Brice — she played the part 62 times. She completed her own one-hour TV special for the Canadian Broadcasting Corporation, called "Sandy", which was aired coast-to-coast on May 29, 1967. She is also a guest star on the "George Burns' Special" for C.B.C., to be aired in October of this year.



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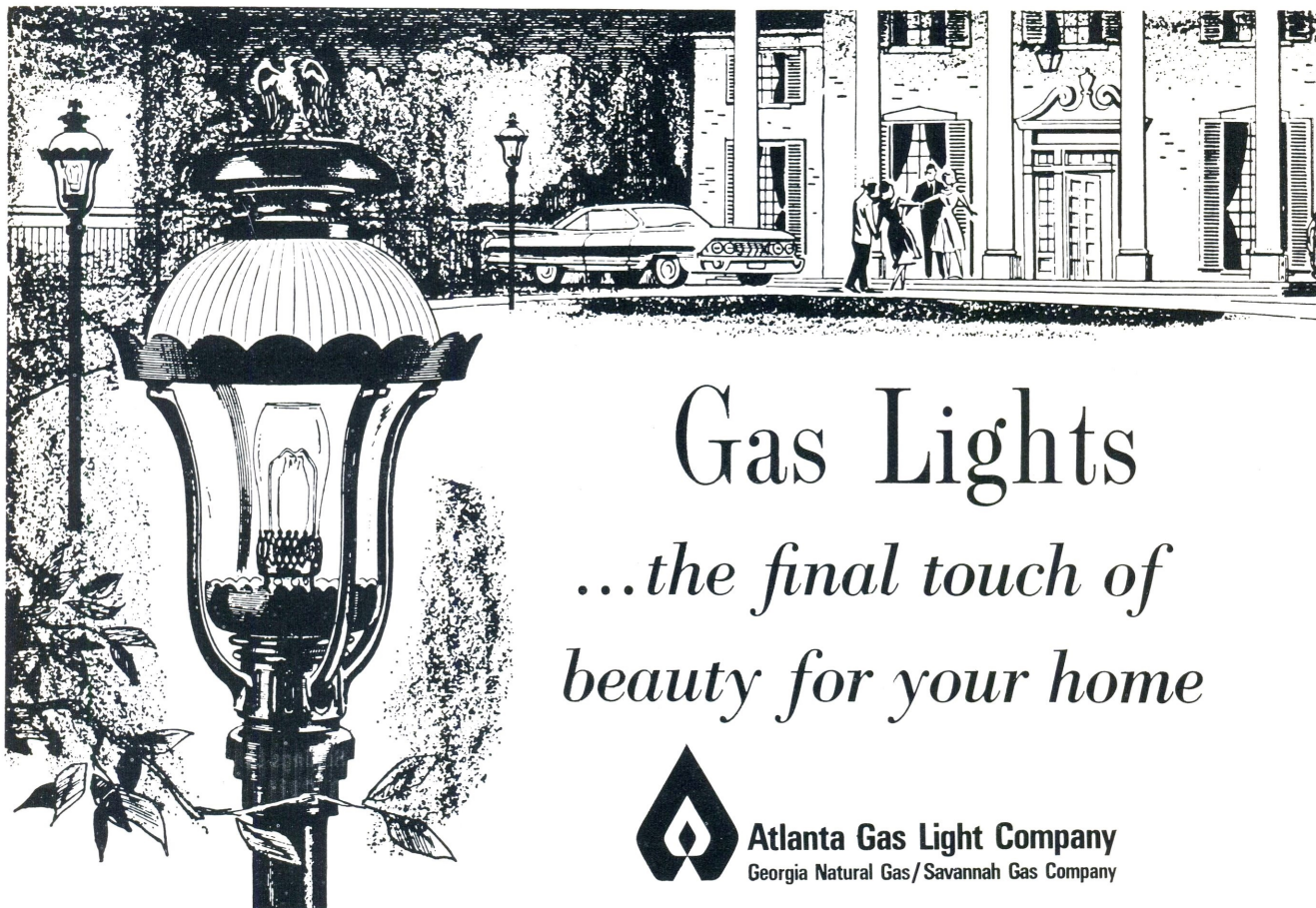
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1967 Season of
"THEATER UNDER THE STARS"
by arrangement with Tams-Witmark Music Library of New York
presents

SANDRA O'NEILL
in
"FUNNY GIRL"

Music by
JULE STEIN

Lyrics by
BOB MERRILL

Book by ISOBEL LENNART
From an original story by MISS LENNART

Also starring

TED SOREL

with

RAY BECKER

EDMUND LYNDECK

MIMI HONCE

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DENA DIETRICH

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Directed by

LESLIE CUTLER

Musical Direction by
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Choreography and Ensembles by
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Settings by
RICHARD GULLICKSEN

Lighting by
NANANNE PORCHER

Production Stage Manager
RICHARD HUGHES

Musical Dance Direction
JIMMY EDWARDS

Associate Musical Director
MICHAEL COHEN

Costumes by
BROOK-VAN HORN COSTUME CO., NEW YORK-PHILADELPHIA

Entire production under the personal supervision of **ERIC MATTSON**

CAST
(In Order of Appearance)

Fanny Brice	SANDRA O'NEILL	Maude	PATRICIA REED
John, Stage Manager	MARSHALL THOMAS	Nick Arnstein	TED SOREL
Emma	ELEANOR SHAW	Florence Ziegfeld, Jr.	EDMUND LYNDECK
Mrs. Brice	DEAN DIETRICH	Mimsey	KAREN KRIBBS
Mrs. Strakosh	MIMI HONCE	Ziegfeld Tenor	VINCE COLLINS
Mrs. Meeker	ROSE MINIHAN	Adolph	RONALD SMITH
Mrs. O'Malley	LAURA McDUFFIE	Paul	DARRELL PARSONS
Tom Keeney	CHARLES MUNRO	Vera	BARBARA SANDERS
Eddie Ryan	RAY BECKER	Jenny	PATRICIA REED
Bubbles	SHARON LONG	Mr. Renaldi	WILLIAM EASTERBY
Polly	BARBARA SANDERS	Standby for Fanny	ELEANOR SHAW

MUSICAL NUMBERS

ACT I

OVERTURE

POKER CHANT NO. 1

IF A GIRL ISN'T PRETTY

I'M THE GREATEST STAR

Reprise: I'M THE GREATEST STAR

NICKY ARNSTEIN NO. 1

WHO TAUGHT HER EVERYTHING?

HIS LOVE MAKES ME BEAUTIFUL

I WANT TO BE SEEN WITH YOU TONIGHT

NICKY ARNSTEIN NO. 2

HENRY STREET

PEOPLE

POKER CHANT NO. 2

YOU ARE WOMAN, I AM MAN

DON'T RAIN ON MY PARADE

ACT II

SADIE, SADIE

FIND YOURSELF A MAN

RAT-TAT-TAT-TAT

WHO ARE YOU NOW?

DON'T RAIN ON MY PARADE

THE MUSIC THAT MAKES ME DANCE

FINALE ACT II

SYNOPSIS OF SCENES

TIME: Shortly before and after World War I.

ACT I

Scene 1: Fanny's Dressing Room—New Amsterdam Theater

Scene 2: Backstage—Keeney's Music Hall

Scene 3: In Front of Keeney's Music Hall

Scene 4: Backyard—Fanny's Neighborhood

Scene 5: On stage—Keeney's Music Hall

Scene 6: Backstage and Chorus Dressing Room

Scene 7: Mrs. Brice's Kitchen

Scene 8: Backstage—The New York Theater

Scene 9: On stage—The New York Theater

Scene 10: In Front of Follies Curtain

Scene 11: Henry Street

Scene 12: Interior of Mrs. Brice's Saloon

Scene 13: A Private Dining Room—Baltimore

Scene 14: Baltimore Railroad Terminal

ACT II

Scene 1: The Arnstein Long Island Mansion

Scene 2: Mrs. Brice's Saloon

Scene 3: Backstage—New Amsterdam Theater (Circa 1920)

Scene 4: Onstage—New Amsterdam Theater

Scene 5: Fanny's Dressing Room

Scene 6: Study—The Arnstein House

Scene 7: Backstage—The New Amsterdam Theater

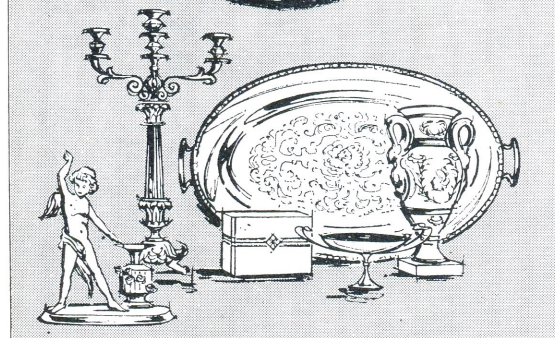
Scene 8: On Stage—The New Amsterdam Theater

Scene 9: Fanny's Dressing Room—The New Amsterdam Theater

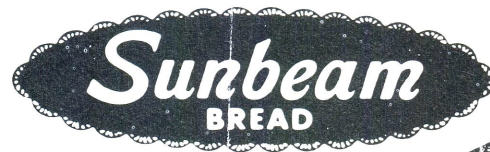


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Joseph E. Birnie	John Fulton	Christopher B. Manos
D. English Clark	Richard Schwab	Jackson Dick, Jr.
William B. Hartsfield	Peter J. Stelling	Jesse Draper
	Rock G. Taber	

STAFF FOR THEATER UNDER THE STARS

CHRISTOPHER B. MANOS GENERAL MANAGER

EXECUTIVE STAFF

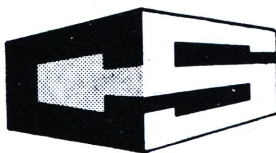
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Secretary to the Production Manager	Mary Kaplan
Secretary to the Business Manager	Marjie Naylor
Assistant to the Public Relations Director	Janet Robinson

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PRODUCTION DIRECTOR	ERIC MATTSO
Musical Director	James Leon
Scenic Designer	Richard Gullicksen
Choreographer	Pittman Corry
Lighting Designer	Nananne Porcher
Production Stage Manager	Richard Hughes

Technical Director	Jack Henry
Scenic Artist	James Gordon
Musical Dance Director	Jimmy Edwards
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Stage Manager	William Easterby
Orchestra Manager	Robert Harrison
Shop Manager	Joe Dance
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Head Usher	Taylor Jones
House Manager	Steve Cucich
Assistant Scenic Artist	John Anderson
Set Dresser	Marydith Chase
Shop Assistant	Glenn Gray
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Apprentices	James Berry, Edward Billheimer, Camille Evans, Sherri Flemister, Virginia Forbes, Bob Foreman, Stephen Gullicksen, Gerrie Hendricks, Karen Lefton, Bill Long, Susan Nabbe, Mary Nolan, Marta Nussbaum, Mary Louise Pickett, Michael Pollack, Terry Raen, David Tucker, Barbara Van House, Leslie Wender, Julia Wilson, Jeane Yuzna

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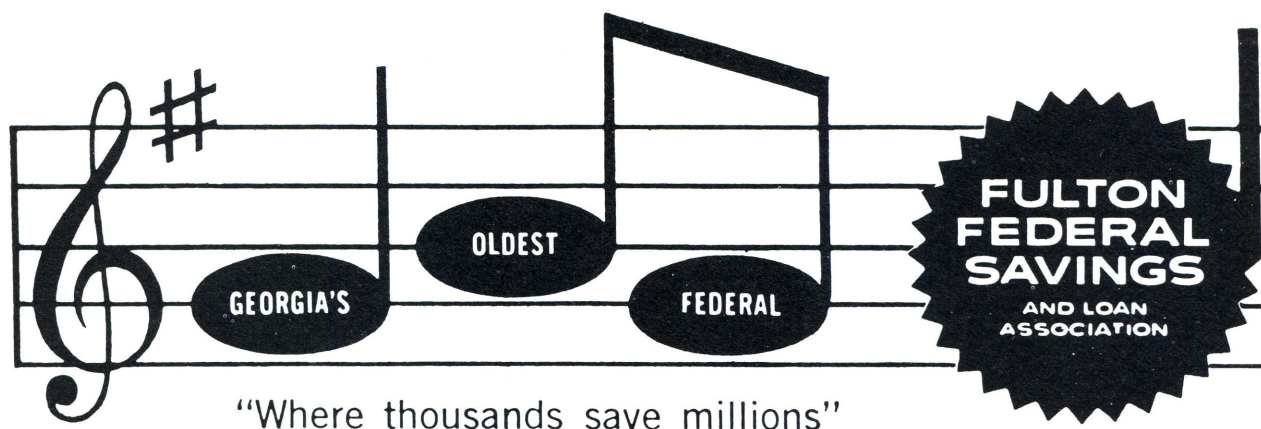
Welcome to our Fifteenth Anniversary Season of Theater Under The Stars. We at Municipal Theater are proud to bring you the most outstanding season we have presented during the past fifteen years. Since our founding over 1,500,000 people have enjoyed the more than 80 summer musicals presented by Theater Under The Stars.

But Theater Under The Stars is only one part of Municipal Theater. 1964 brought the first expansions of Municipal Theater with the introduction of the Winter Play Season and Grand Opera At The Park. The growth has continued to now include The Atlanta School of Ballet and The Atlanta Civic Ballet, under the direction of Robert Barnett, Artistic Director, and Dorothy Alexander, founder and Consultant.

Plans for our program in the new Atlanta Memorial Cultural Center scheduled for occupancy in the fall of 1968 accelerated with the June announcement that internationally known Blanche Thebom has joined the staff of Municipal Theater as Artistic Director of our Opera program.

Our year-round staff of professional Theater, Dance and Opera personnel now numbers over 40 coordinating the programs of our present seasons and planning the programs for our 40-week seasons beginning the fall of 1968.

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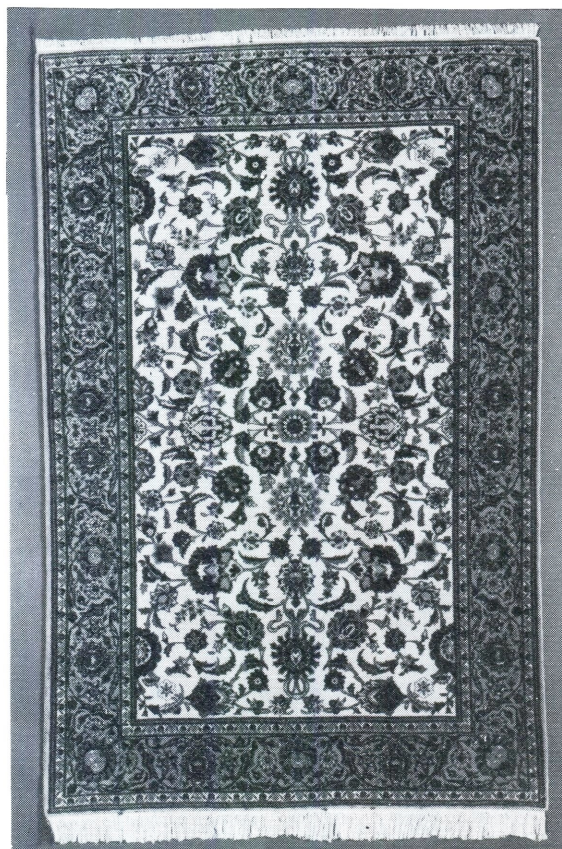
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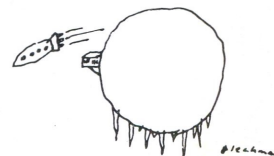
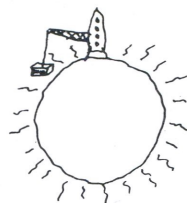
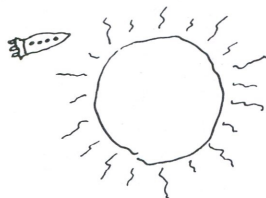
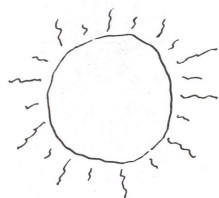
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CHRISTOPHER B. MANOS

General Manager

Christopher B. Manos is Vice-President of Municipal Theatre and General Manager of its operations which include Theater Under the Stars, The Winter Play Season, Grand Opera at the Park and the Atlanta Civic Ballet and School. Assisted by over 35 year-round professional personnel, Mr. Manos has built one of the finest theatrical organizations in the country in little over the six years he has been in Atlanta. Because of Municipal's unique variety of presenting popular and high art under the same banner he has been able to attract first class artistic and administrative people to join him at Municipal Theater and to make Atlanta their homes. A committed professional performer, administrator, or production person can participate in a musical comedy, a classical ballet, an opera, in a 6000 seat amphitheater, plus a popular, classic, or modern play in a intimate theater, all in one year. With the future completion of the Atlanta Memorial Cultural Center only 15 months away, Mr. Manos has been devoting most of his time to organizing a forty week season of Theater, Ballet, and Opera that will move into the new 900 seat theater at the Cultural Center. Mr. Manos is married to the former Glenn Ryman of Atlanta, and has two sons, Christopher Jr. and Nichlos, and a daughter, Ann Ryman.



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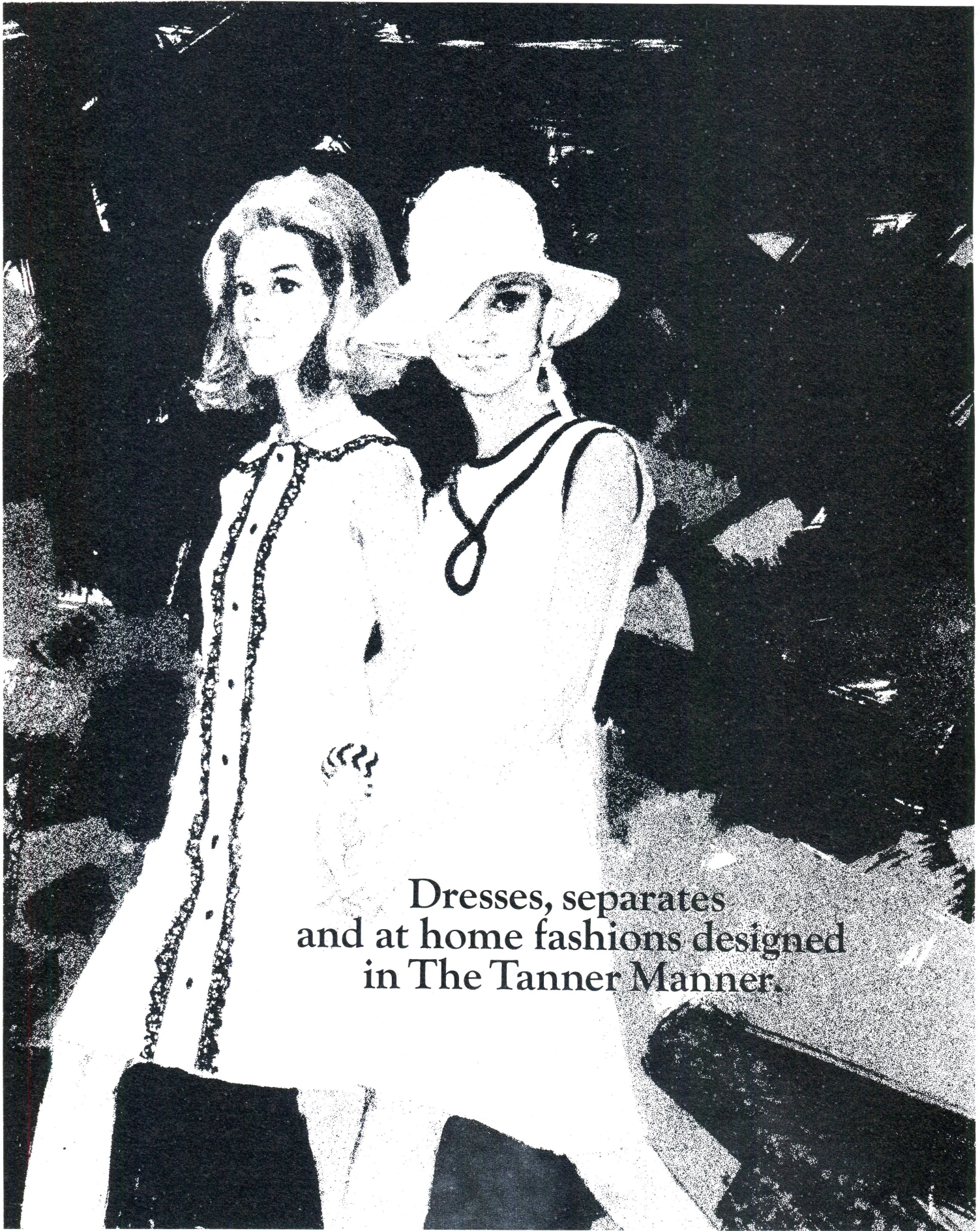
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ERIC MATTSON (Production Director)

1967 marks the 14th summer season that Chastain Amphitheater has been "home" to Eric Mattson. In 1953, when Theatre Under the Stars started its first season, Mr. Mattson was guest director for *Carousel* and *Kiss Me Kate* and also appeared in these two productions, as well as *Blossom Time*. He became Production-Director in 1954, the current season marking his 14th consecutive year in that position. He made his first professional appearance in *Jumbo* at the old Hippodrome Theater in New York. Other New York appearances were in *Song of Norway* and in Rodgers and Hammerstein's *Carousel*. He created the role of Mr. Snow in this production, played it for two years on Broadway, two years on the National tour and for six months at the Theatre Royal Drury Lane in London. He is featured on both the American and English original cast recordings of the musical. Mr. Mattson has toured as featured soloist with Sigmund Romberg's Concert Orchestra and has been starred in most leading summer musical theaters including those in St. Louis, San Francisco, Los Angeles, Dallas and Pittsburgh.



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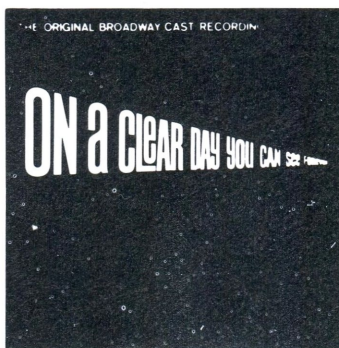
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RICHARD GULLICKSEN

Scenic Designer

Mr. Gullicksen has studied at the Art Institute of Chicago, and the Lester Polakov Studio of Stage Design. He has worked on Off-Broadway shows, including productions at Circle-in-the-Square, the Orpheum and Phoenix Theaters. Although he has designed a great number of musicals for summer stock, his experience ranges from the contemporary plays of Eugene Ionesco to Shakespeare and Greek drams. Mr. Gullicksen has designed all of the Municipal Theater productions for the past five years, including *Grand Opera at the Park*, *Nutcracker Ballet*, *Winter Play Season*, and *Spring Repertoire*.

JAMES LEON

Music Director

A graduate of Juilliard School of Music in piano and conducting, Mr. Leon has applied his many talents to the scope of international music, having been Musical Director and Conductor of the National Symphony Orchestra of Columbia, South America, the Associate Musical Director of the American Ballet Theater, touring Europe, South America, Central America, the Middle East and the United States. Mr. Leon has conducted in leading theaters of the world—Convent Garden, Rome Opera House, Teatro San Carlo, Naples, Madrid, etc. Mr. Leon was Musical Director and Conductor for six seasons with the Dallas State Fair Musicals, and conducted more than 40 musical comedies.



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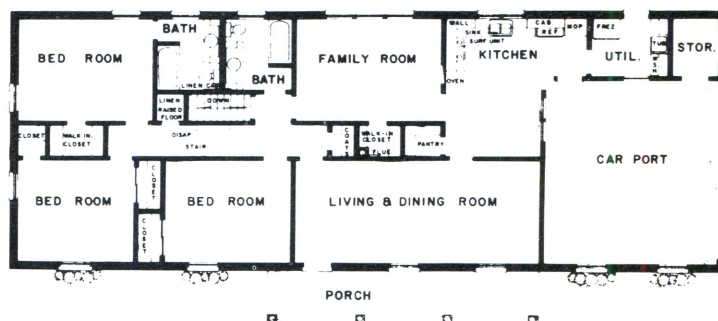
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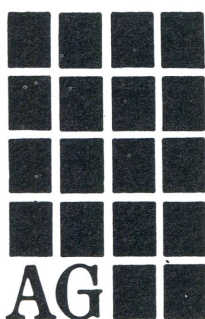
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PITTMAN CORRY

Choreographer

A familiar face at Theater Under the Stars, Pittman Corry has been the theater's only choreographer for thirteen years. A former Broadway dancer and veteran performer of summer theaters, Mr. Corry has danced with such partners as Marge Champion, Tania Crantzeva and Maria Tallchief. Mr. Corry, with his ballerina wife Karen Conrad founded the Southern Ballet of Atlanta 21 years ago.



NANANNE PORCHER

Lighting Director

Miss Porcher has done the lighting direction at the Chicago Lyric Opera and directed the lighting for the premier of Samuel Barber's opera *Antony and Cleopatra* which opened Metropolitan's new home in the Lincoln Theater. Miss Porcher was also the lighting director for Municipal's Grand Opera at the Park last summer, Municipal's full-length ballet *Nutcracker*, Winter Play Season and Spring Ballet. Miss Porcher will be Designer-in-Residence for the Theater Under the Stars and Grand Opera at the Park seasons.

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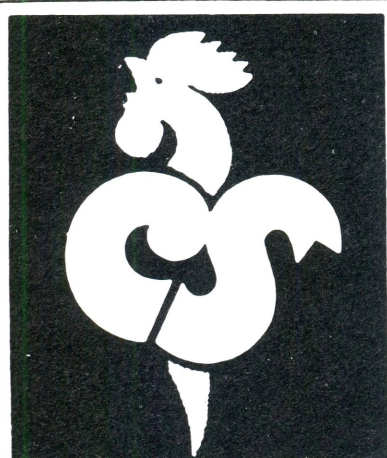


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DENNIS LEE GIBBS

Business Manager

Mr. Gibbs has been with the Municipal Theater since 1963 when he first came to Atlanta as a Stage Manager for Theater Under the Stars and the first Winter Play Season in 1964. Formerly from Chicago, Mr. Gibbs was associated with the Happy Medium Cabaret Theater in Chicago, Herb Roger's Music Theater in Highland Park, Illinois, and Nathan Hale's Playhouse in Glendale, Calif. Having launched his career after attending Wabash College in Crawfordsville, Indiana, Mr. Gibbs and his wife, Bonnie Fedack, make their home in Atlanta where Mr. Gibbs manages the business dealings of Municipal's various companies.

MICHAEL PARVER

Production Manager

A native Atlantan, Michael Parver received his M.A. in directing from Tulane University. Mr. Parver's last six years have been spent in New York where in 1962 he produced the award-winning revival of Cole Porter's *Anything Goes*. In 1963 Mr. Parver was one of the producers of *Lord Pengo* on Broadway, starring Charles Boyer and Agnes Morehead. In 1964 he produced the National Tours of Tyrone Guthrie's *H.M.S. Pinafore*, *Spoon River*, and the opera *Turn of the Screw*. While in New York, Mr. Parver was General Manager of the three largest stock companies in the country: Westport Country Playhouse, Papermill and Mineola Playhouse. In April of 1966 Mr. Parver returned to Atlanta to join Municipal Theatre's staff as Production Manager.



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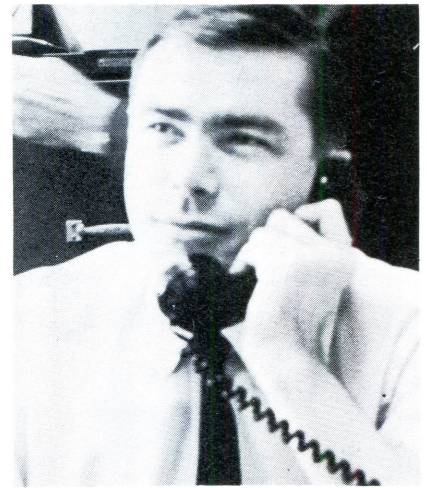
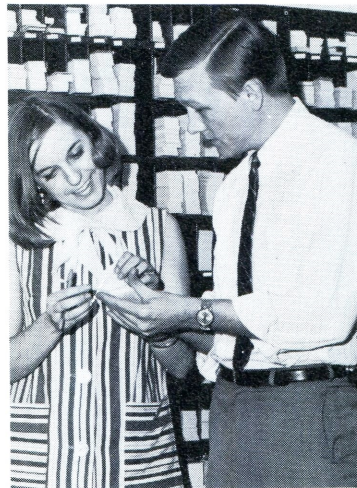
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FRANK MARCHLENSKI*Box Office Manager*

Mr. Marchlenski is a graduate of West Virginia University with a Bachelor's Degree in Commerce. Joining Municipal Theatre during the 1967 Winter Play season, Mr. Marchlenski and his staff are responsible for the ticket income and distribution of over 5000 tickets a day during the Theater Under the Stars season.

BOB PRETLOW*Public Relations Director*

Bob has been involved in Public Relations for the past ten years, both in theatre and in the mass media. He started in high school as a night-time disc-jockey, and as moderator of a day-time, weekly TV teen panel. College saw him as promoter of several touring dance bands, and as editor of the weekly college paper. After leaving Columbia University where he was studying television and film, Bob spent a year on the national tour of the famed *Passion Play* as Promotional Director.



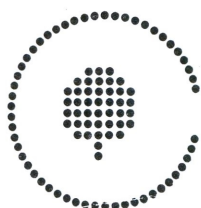
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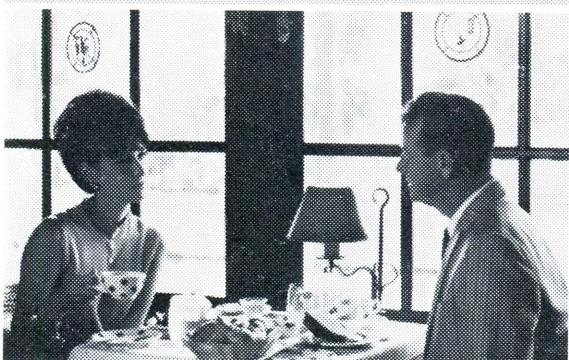
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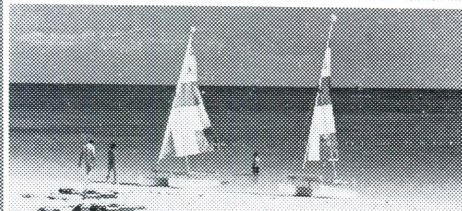
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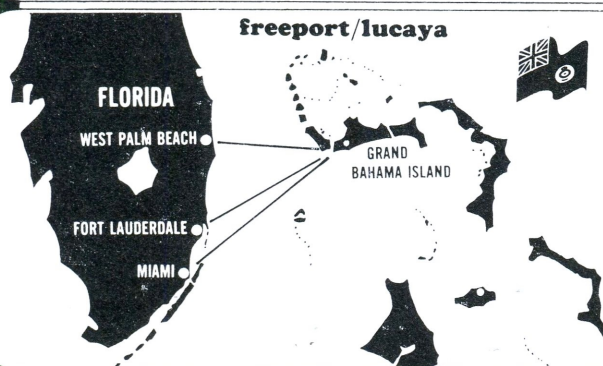


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HISTORY OF MUNICIPAL THEATER

In the spring of 1953, a group of civic-minded Atlantans interested in the future growth of Atlanta's cultural life met in city hall with Mayor William B. Hartsfield, Maurice Seltzer, and the current President and Secretary-Treasurer of Municipal Theater, Peter Stelling, and Robert Ferst. The committee proposed forming Theater Under the Stars, a civic, non-profit organization designed to present to the people of Atlanta a series of operettas and musicals to be financed on a modest budget and to utilize native talent.

Today in 1967, 15 years later, Theater Under the Stars is but one phase of Municipal Theater, Inc., which has grown into an organization enriching the lives of over a million and a half Atlantans by not only presenting musical comedies, but also Broadway plays, serious drama, ballet, and opera, employing outstanding names of the theatrical world as lead performers. Municipal, employing several hundred professional actors and technicians a year, as well as about 30 year-round production staff, has merged with the Atlanta Civic Ballet and now oper-

ated the ballet company and the ballet school, and will be the resident theatrical group of a 13 million-dollar cultural center.

But the going was not always smooth. The first difficult eight years of struggle and financial deficits are very much a part of Municipal's history—and also a part of that history is the firm and enthusiastic support of Atlanta's citizens, newspapers, radio and television during those lean years.

With the 1960's came success, as Municipal moved into the "star system" under the management of Christopher B. Manos. As the financial difficulty lessened, the opportunity to expand and to offer to Atlantans the finest in drama, ballet, and opera was realized.

On January 28, 1964, Municipal opened its new Winter Play Season, presenting the best in popular plays, again using the star system. Over the past 4 years, 110,000 patrons have acclaimed the Winter Play Season a resounding success.

(cont. PAGE 27)

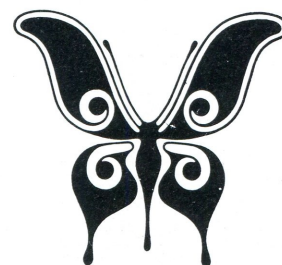
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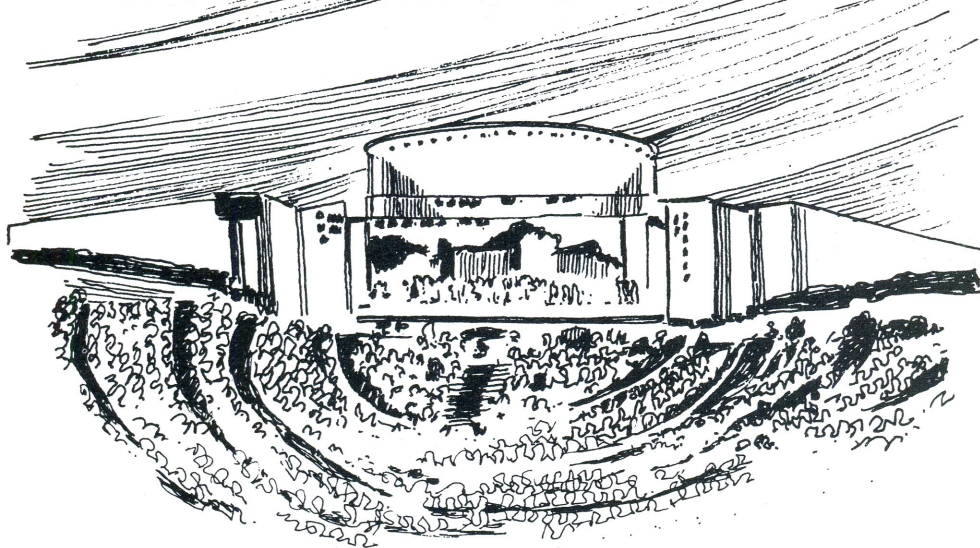
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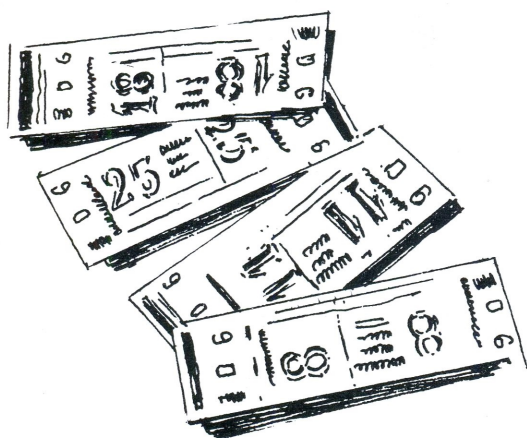
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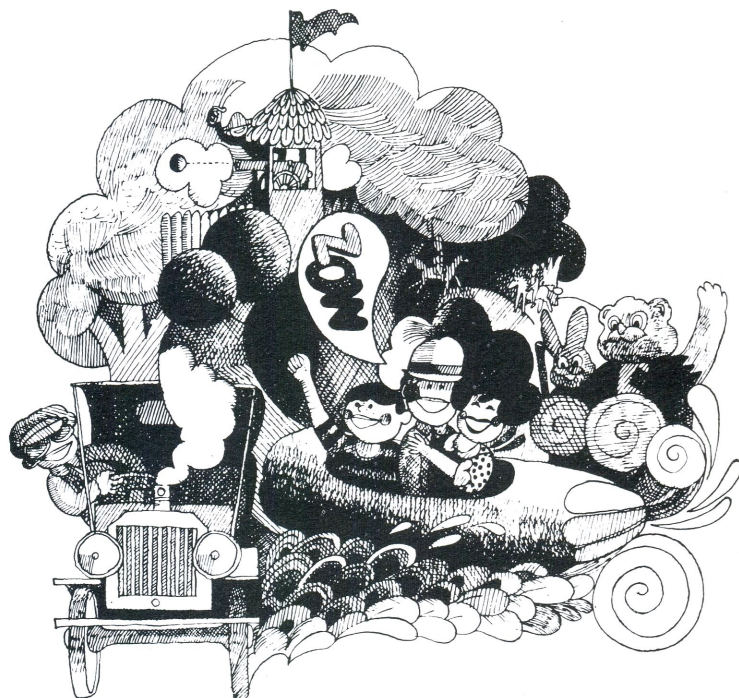
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HISTORY OF MUNICIPAL THEATER—(Cont.)

In the spring of 1964, the management continued the expansion program by producing "Grand Opera at the Park." Realizing that any attempt at opera must be an all out effort, Municipal presented *La Traviata*, starring Dorothy Kirsten, Richard Tucker, and Robert Merrill. The largest opera audience ever assembled in Atlanta applauded this initial experiment in an opera series. In 1965, history was made as Municipal Theater presented the first production by an American company of the full-length Petipa-Ivanov Version of *Swan Lake*, starring David Blair, C.B.E., of the Royal Ballet of London, and Lupe Serrano of the American Ballet Theater. Also presented were *Madame Butterfly* and *Carmen*. In 1966 Grand Opera at the Park presented *Sleeping Beauty*, again with David Blair and Maryon Lane of the Royal Ballet of London, and *Tosca*, starring Richard Tucker and Phyllis Curtin.

Coming full circle from musicals, plays, to opera and ballet, Municipal in the fall of 1964 presented theater at its highest form of artistic expression, as the Fine Play Season got under way with *Saint Joan*, *Death of a Salesman*, and *Romeo and Juliet*. A resident company of 30 performers was formed to present the 3 plays.

Starting in September of 1968, Municipal Theater will present in the Atlanta Memorial Culture Center's 900 seat theater forty continuous weeks of professional drama, dance and opera. Eight plays, each of three weeks duration, will be presented during the forty weeks. Both the dance company and the opera company will give over sixty performances annually, and, of course, Municipal will present its annual Theater Under the Stars season.

Municipal Theater—history has been made, and yet is in the making.

(For the complete list of Municipal's 15 year history, see page 39.)

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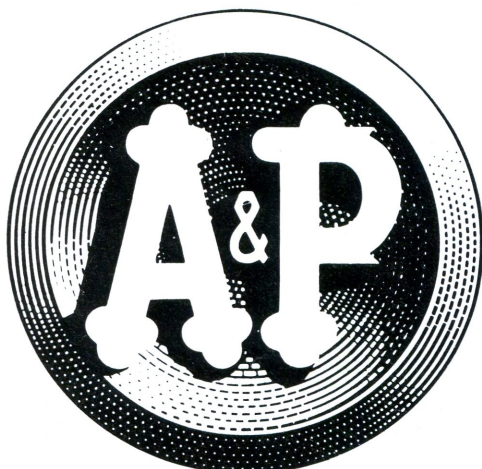
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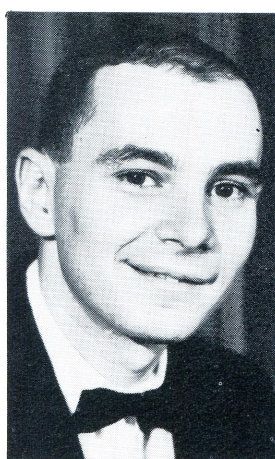
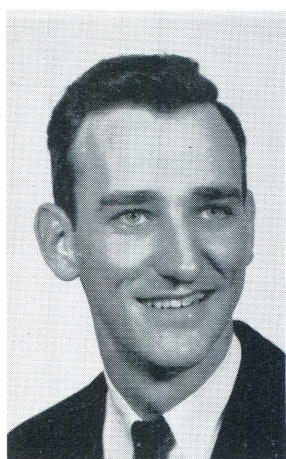
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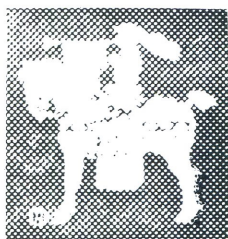
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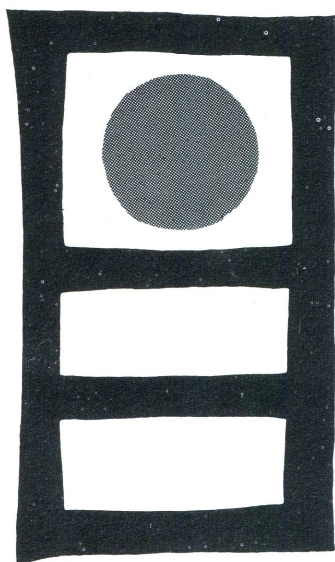
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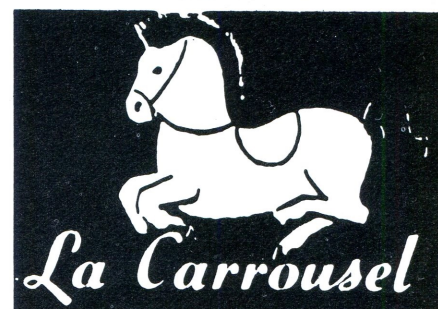
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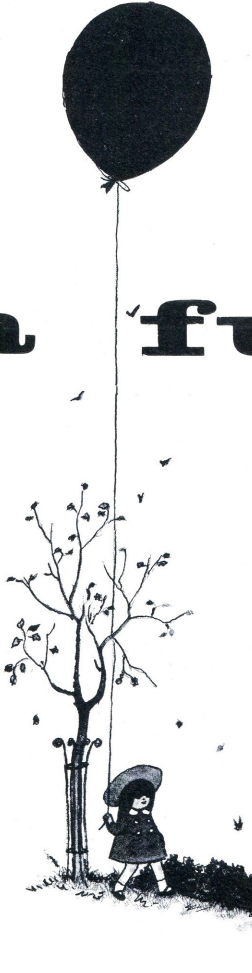
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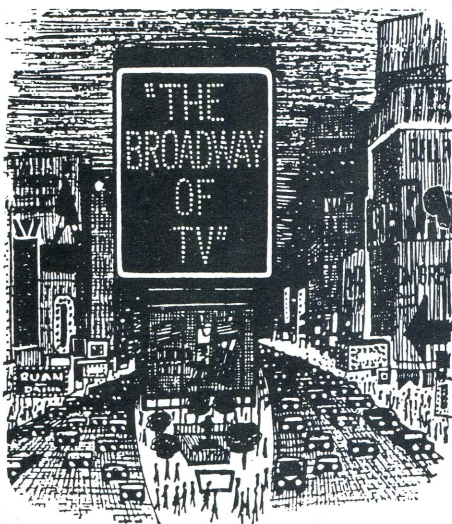
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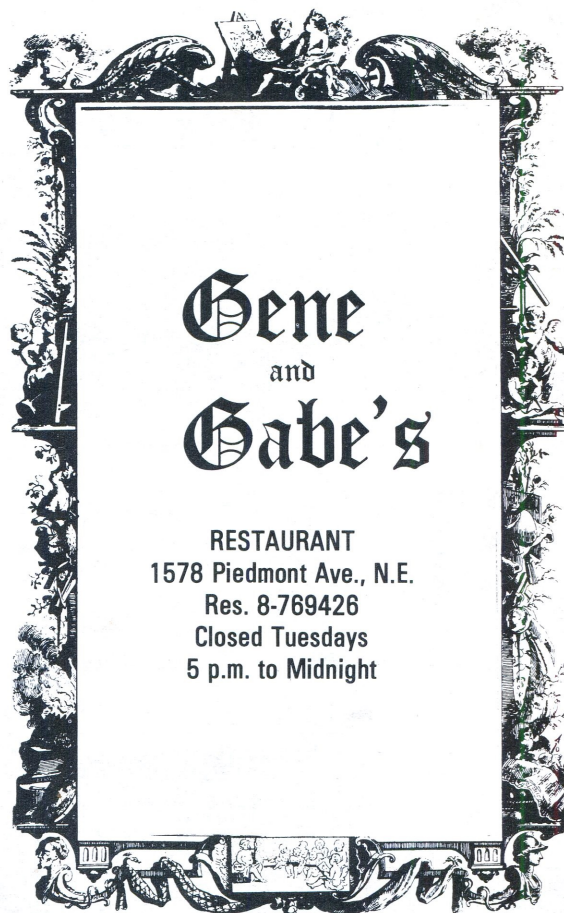
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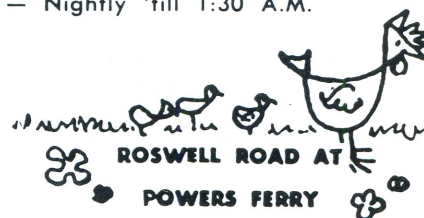
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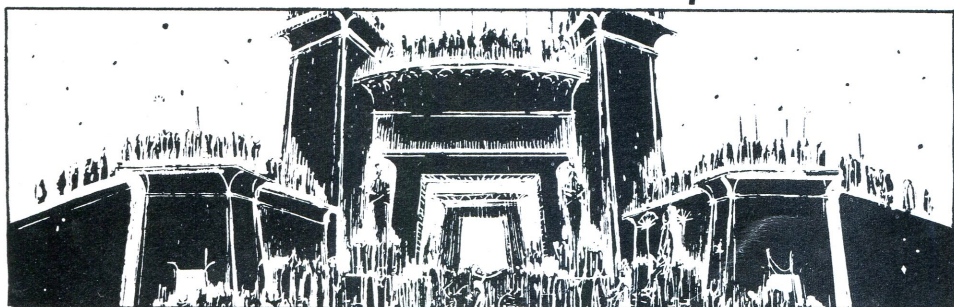
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Blanche Thebom

STARRING

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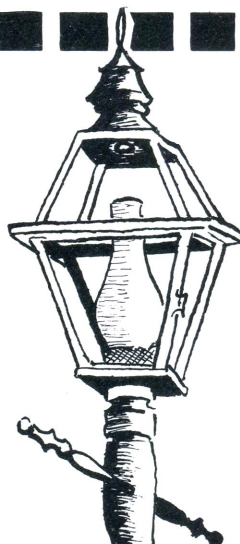
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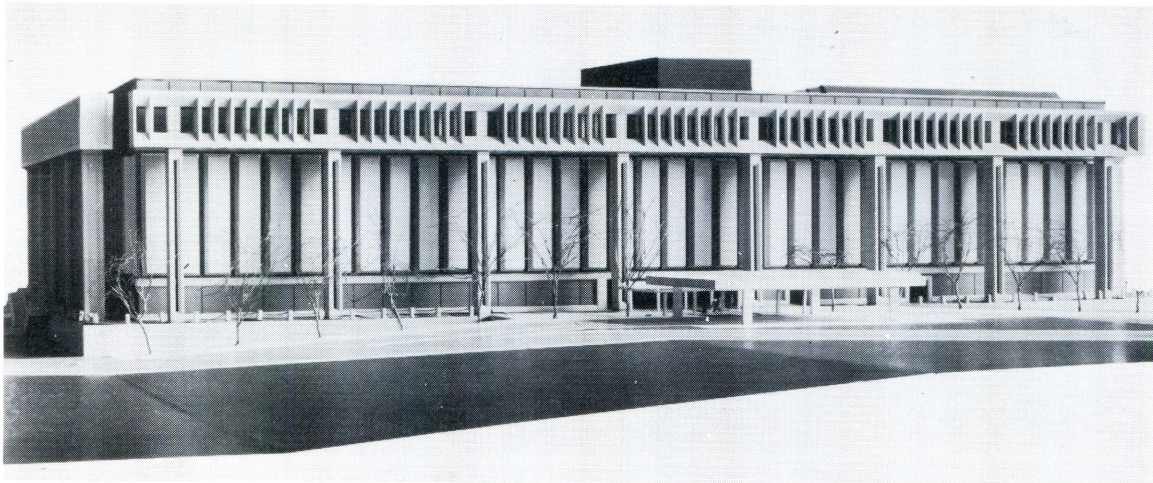
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Municipal Theater's contribution will be a forty-week season of all the performing arts—opera, ballet and theater, all of which will be performed repertoirely in the 900 seat theater. (The Atlanta Symphony will be occupy-

ing the 2000 seat hall, although some joint productions are now being planned with them in their auditorium.)

With the recent acquisition of the internationally acclaimed Mezzo-Soprano, Miss Blanche Thebom, as Artistic Director of Municipal Theater's opera division, and the completion of merger with the Atlanta Civic Ballet with Robert Barnett as Artistic Director and Dorothy Alexander as Founder and Consultant, Georgians are assured of the finest in professional ballet and opera, both of which will be performed by resident professional companies. A resident, professional company will also be formed to perform the cycles of theater that are now planned.



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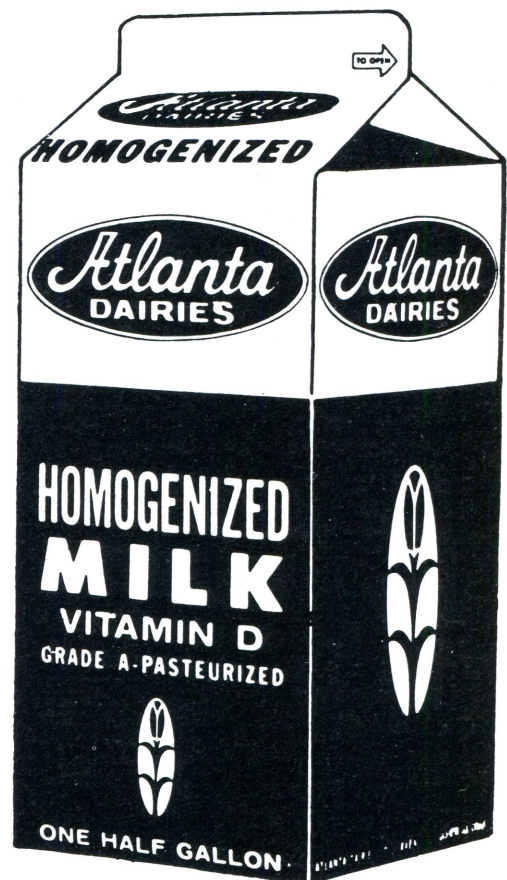
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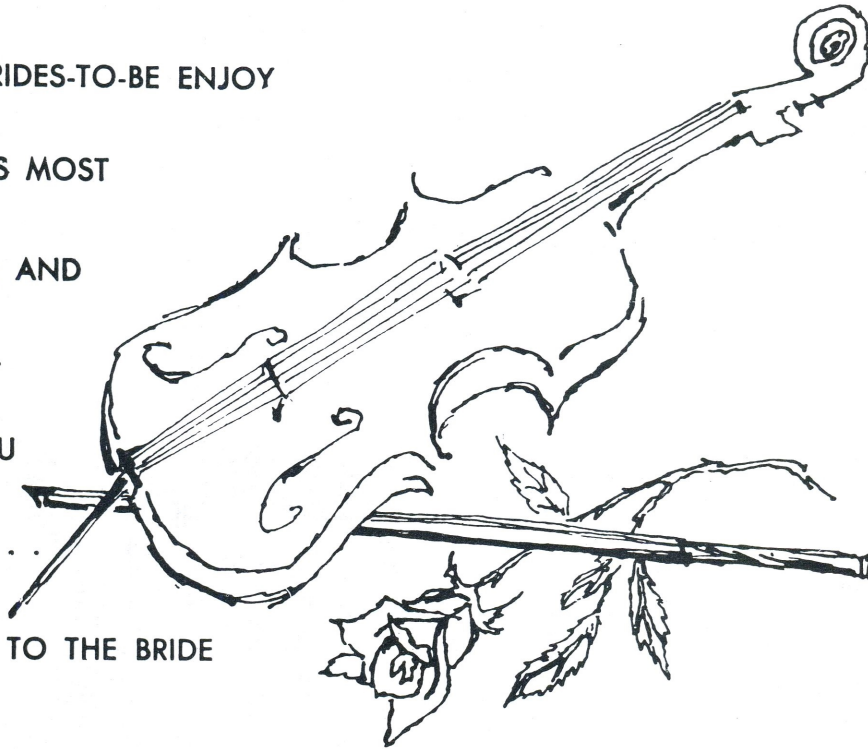
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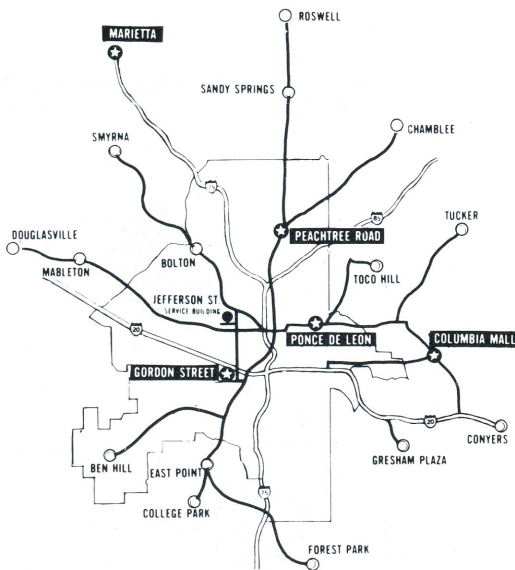
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Show Boat
Call Me Madam
The Vagabond King
Guys and Dolls
The Student Prince
Annie Get Your Gun

1956
The King and I
Naughty Marietta
Brigadoon
High Button Shoes
Kismet
South Pacific

1957
Plain and Fancy
Carousel
Where's Charley?
The Wizard of Oz
Damn Yankees
The Pajama Game

1958
Guys and Dolls
Paint Your Wagon
Wonderful Town
Happy Hunting
The Boy Friend
Wish You Were Here

1959
Bells Are Ringing
On the Town
Kiss Me Kate
Say, Darling
Babes in Toyland
Oh Captain

1960
The Chocolate Soldier
South Pacific
Kismet
Tom Sawyer
Redhead
Oklahoma!

1961
The Desert Song
Annie Get Your Gun
The King and I / BLANCHE THEBOM
Gentlemen Prefer Blondes
The Merry Widow
Damn Yankees

1962
Can-Can / DELORES GRAY
Fanny / GIORGIO TOZZI, BARBARA COOK
Brigadoon / DOROTHY COLLINS
The Pajama Game / ROBERT HORTON
Song of Norway / JEAN MADEIRA
Showboat / JOE E. BROWN

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The Ethel Merman Show / ETHEL MERMAN
Wildcat / MARTHA RAYE
The Music Man / BERT PARKS
Flower Drum Song / YAU SHAN TUNG
Call Me Madam / BLANCHE THEBOM
Carnival / ANN BLYTH
1964 WINTER PLAY SEASON
The Seven Year Itch / BERT PARKS
Bus Stop / GRETCHEN WYLER
Sabrina Fair / JULIA MEADE
The Philadelphia Story / JEANNE CRAIN
A Shot in the Dark / MONIQUE VAN VOOREN
Father of the Bride / JOE E. BROWN

1964
My Fair Lady / MICHAEL ALLISON
West Side Story / JULIUS LAROSA
Sound of Music / ANN BLYTH
Gypsy / JANE MORGAN
Bye Bye Birdie / VAN JOHNSON
Tovarich / GINGER ROGERS
1964 GRAND OPERA AT THE PARK
La Traviata / DOROTHY KIRSTEN, RICHARD TUCKER,
ROBERT MERRILL

1965 WINTER PLAY SEASON
Mary, Mary / MICHAEL RENNIE, MINDY CARSON
Gigi / JEAN-PIERRE AUMONT, MARISA PAVAN
Bell, Book and Candle / RITA GAM,
HUGH MARLOWE
Once More, With Feeling / BERT PARKS
Roar Like A Dove / JOAN CAULFIELD
The Desperate Hours / WENDELL COREY
Janus / LINDA DARNELL

1965 THEATER UNDER THE STARS
Around the World in Eighty Days / MICHAEL RENNIE
The Unsinkable Molly Brown / KATHLEEN NOLAN
Camelot / JAMES DALY
110 In the Shade / DALE ROBERTSON
South Pacific / JANIS PAIGE
Oliver! / TED SCOTT
1965 GRAND OPERA AT THE PARK
Madame Butterfly / GABRIELLA TUCCI,
BRIAN SULLIVAN
Swan Lake / LUPE SERRANO, DAVID BLAIR, C.B.E.
Carmen / BEVERLY WOLFF, RICHARD TUCKER
FRANK GUARRERA

1965 FINE PLAY SEASON
Saint Joan
Death of A Salesman
Romeo and Juliet

1966 WINTER PLAY SEASON
Dial 'M' For Murder / JOAN FONTAINE
A Thousand Clowns / JAMES DALY
A Funny Thing Happened On The Way To The
Forum / DANNY DAYTON
Two For The Seesaw / PERNELL ROBERTS
Any Wednesday / ALLEN LUDDEN, BETTY WHITE
A Case Of Libel / VAN HEFLIN

1966 THEATER UNDER THE STARS
The King And I / ANN BLYTH
Can-Can / JANE MORGAN
Bells Are Ringing / EDIE ADAMS
Carousel / JANE POWELL
Oklahoma! / GORDON MacRAE
A Funny Thing Happened On The Way To The
Forum / DANNY DAYTON

1966 GRAND OPERA AT THE PARK
Sleeping Beauty / MARYON LANE,
DAVID BLAIR, C.B.E.
Tosca / PHYLLIS CURTIN, RICHARD TUCKER

1966 NUTCRACKER BALLET

1967 WINTER PLAY SEASON

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Really Trying / LEN GOCHMAN
The Odd Couple / E. G. MARSHALL
Generation / JAMES WHITMORE
Marat/de Sade / JOEL FABIANI
Barefoot in the Park / EVE ARDEN
Luv / BETSY PALMER

1967 A.C.B. 38th REPERTOIRE SEASON

1967 THEATER UNDER THE STARS

Funny Girl / SANDRA O'NEILL
Kismet / GORDON MacRAE, CARLA ALBERGHETTI
On A Clear Day You Can See Forever /
SHIRLEY JONES, BILL HAYES
The Robert Goulet Show / ROBERT GOULET
Guys and Dolls / ALLEN LUDDEN
BETTY WHITE, DANNY DAYTON
This Was Burlesque / ANN CORIO

1967 GRAND OPERA AT THE PARK
Giselle / MARYON LANE, DAVID BLAIR, C.B.E.
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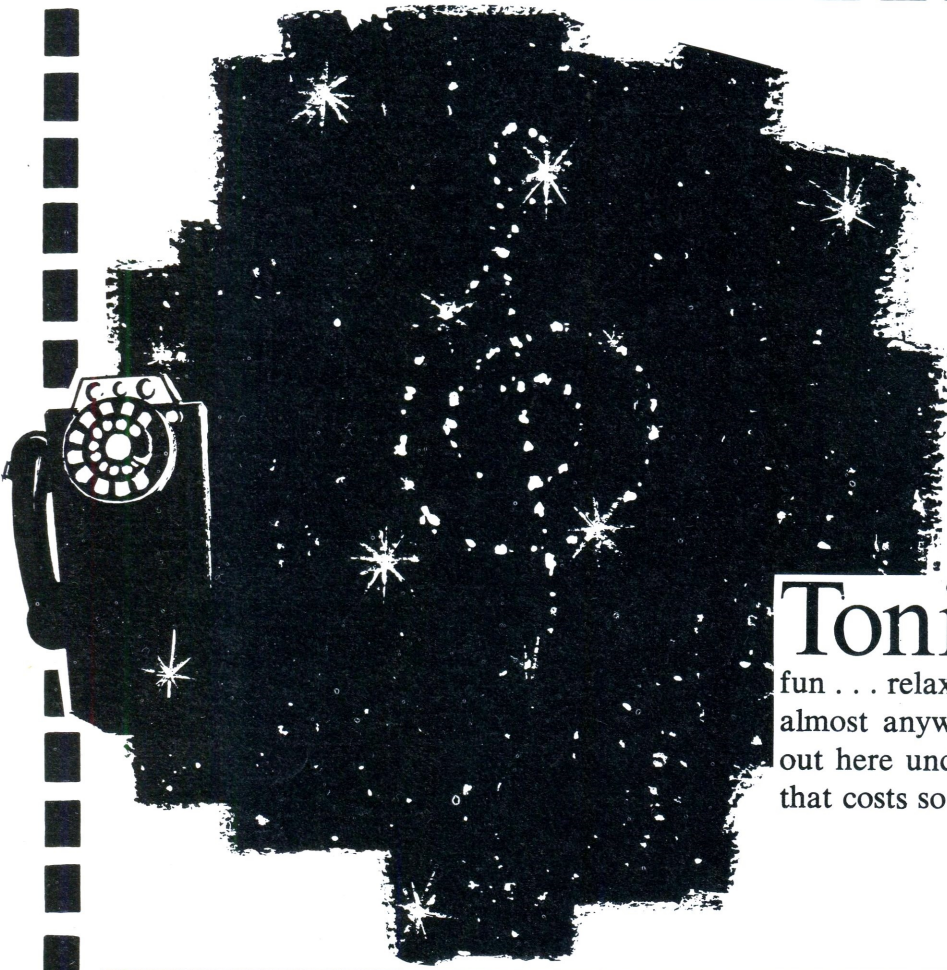
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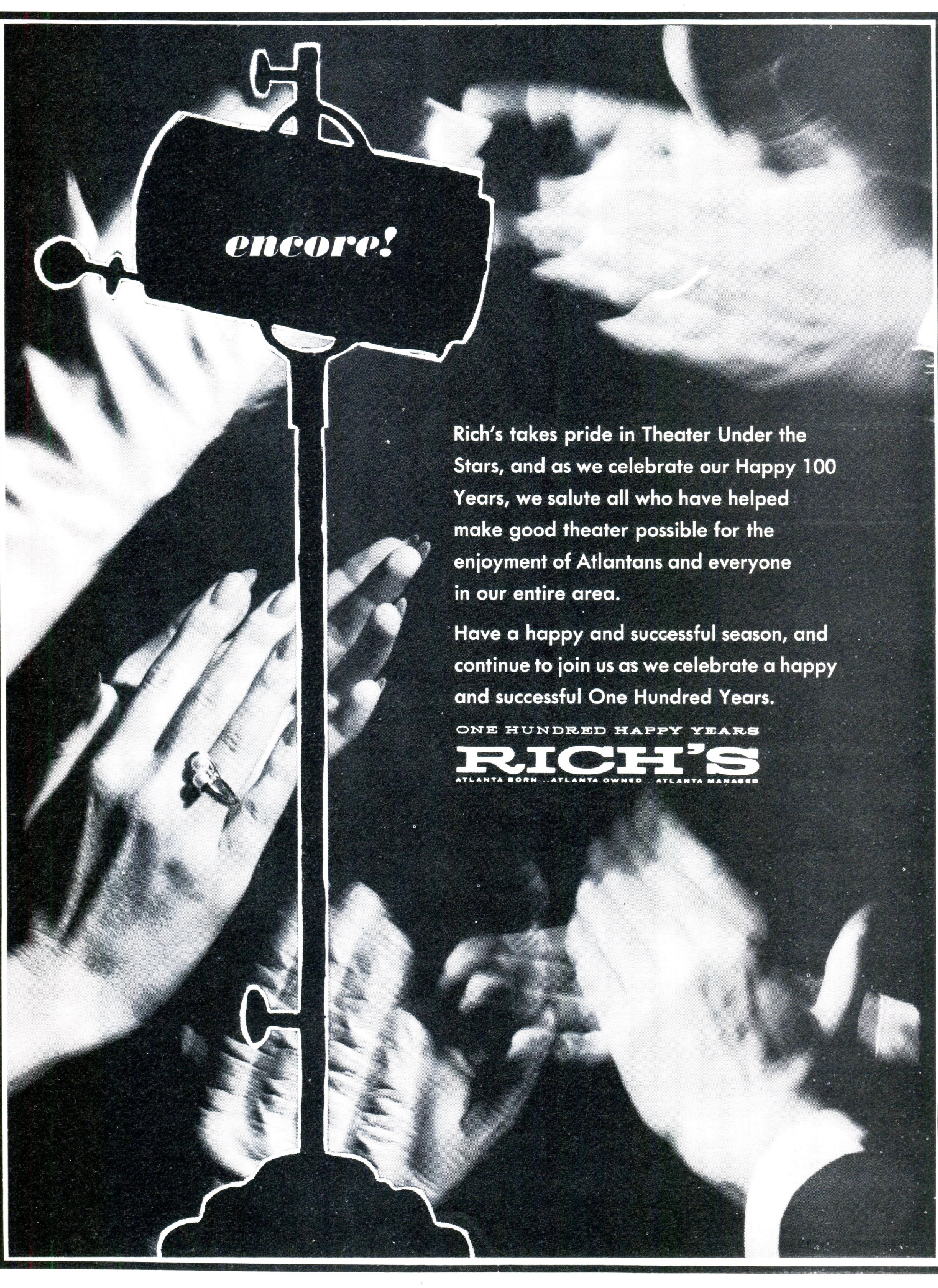
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THE NORTH SIDE JUNIOR WOMAN'S CLUB

The North Side Junior Woman's Club has as its purpose—"To unite young women for self-improvement and for the promotion of their interest and activity in education philanthropy, civics, moral values and the Fine Arts...."

The Club serves the Fulton County Child Treatment Center and Shelter Care Clinic located at 445 Capitol Avenue S.W., Atlanta, Georgia, as its primary project, in accordance with the stated intentions of the Club. The Center, which serves as a place of detention for delinquent young people, and the Shelter Clinic which provides care for abandoned and neglected infants and children, have a multitude and variety of needs. In addition to providing supplies, the North Side Juniors spend a day each week working with the various age groups in activities which range from teaching sewing and grooming to providing a monthly birthday party for the children in the Shelter Clinic.

The Center, in connection with the traffic court division of Juvenile Court is now sponsoring a traffic school. The North Side Junior Woman's Club donated the Defensive Driving Kit which is being utilized in the traffic school. It is the feeling of the Club that rehabilitation is an on-going process; to help in this process, a scholarship fund was instituted in 1964, and is being perpetuated each year. Several young people, on the recommendation of the Juvenile Court, have been given scholarships for specialized training and education to better provide them with the tools for success as useful citizens in the community.

All business firms which advertise in this program, support the Club's work, as well as lending support to an important Atlanta cultural event—Theater Under the Stars. To these businesses, we say a heart-felt THANK YOU—and welcome you to another season of enjoyable theater.....under the stars.

Mrs. Wallace B. Groves, Pres.
North Side Junior Woman's Club

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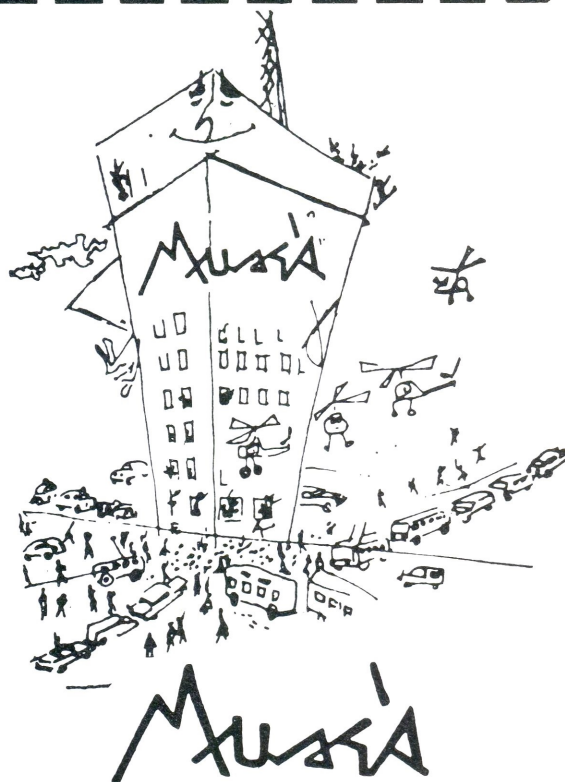
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Left to right: Seated—Margie Naylor, G. C. Lowery, Standing—R. E. Bell, Marium McDonald, Muriel Sauls, Raymond Schanze, Janet Robinson



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MON. JULY 24	Municipal Auditorium	FERRANTE & TEICHER —Most Popular Two Piano Team of All Time! United Artists Records.
WED. AND THUR. AUG. 1-2	Municipal Auditorium 8:00 P.M.	"HAPPENING '67" — Psychedelic light and sound show. Three Bands — Happening Movies — Hollywood Mod Dancers — Mod, Mad and Wild!
TUES. TO SUN. OCT. 17-22	Community Playhouse Tues., Wed., and Thur. 8:30 P.M. Fri. and Sat. 6:30 and 9:30 P.M. Sun. Matinee 3 P.M.	"THE FANTASTICKS" —"New York's longest running musical—now in its 6th year!"
FRI. OCT. 27	Community Playhouse	"LOST IN THE STARS" —Features Levern Hutcherson and Lucia Hawkins, stars of "Porgy and Bess."
SAT. OCT. 28	Community Playhouse	LAURINDO ALMEIDA —Brazilian master of the Spanish guitar.
SAT. NOV. 4	Civic Center	JOHN GARY —Return to Atlanta by popular demand. RCA Victor Records.
SAT. NOV. 18	Civic Center	LIBERACE —"Mr. Showmanship" in another command performance.
SAT. DEC. 2	Civic Center	MAURICE CHEVALIER —World Farewell Tour. One month allotted to U. S. This will be his ONLY CONCERT IN THE SOUTH.
FRI. JAN. 5	Community Playhouse	PRESERVATION HALL JAZZ BAND —The last original jazz band direct from New Orleans playing the music that gave birth to Dixieland and all later jazz forms.
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SAT. JAN. 13	Civic Center	"ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD" —Hear "Who Can I Turn To?" and all the other wonderful songs from this smash musical!
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"LOST IN THE STARS"	E	Oct. 27			
LAURINDO ALMEIDA	F	Oct. 28			
JOHN GARY	C	Nov. 4			
LIBERACE	H	Nov. 18			
MAURICE CHEVALIER	C	Dec. 2			
PRESERVATION HALL	E	Jan. 5			
MIKE DOUGLAS	C	Jan. 12			
"ROAR OF THE GREASEPAINT"	C	Jan. 13			
VICTOR BORGE	C	Jan. 26			
FRED WARING	C	Feb. 9			
PETER, PAUL & MARY	H	Feb. 17			
HARKNESS BALLET	D	Feb. 24			
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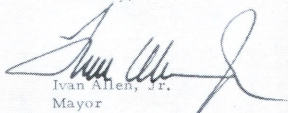
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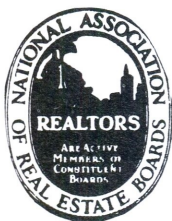
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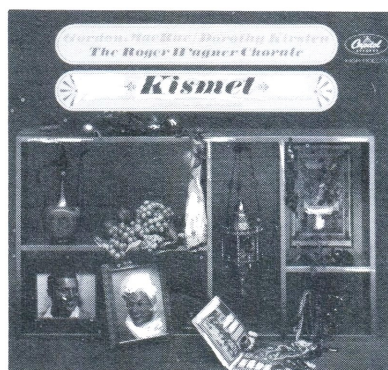
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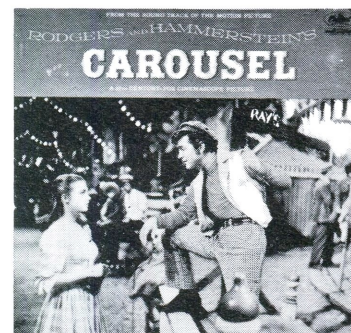


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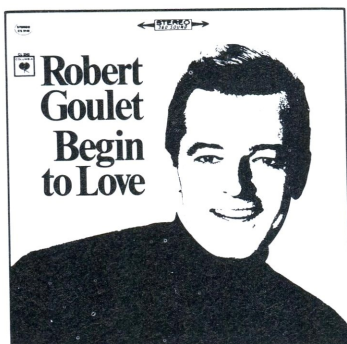
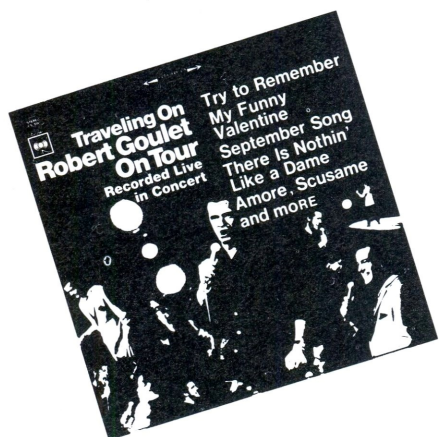
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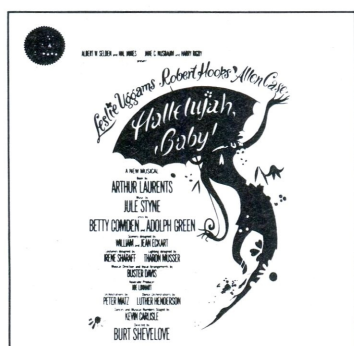
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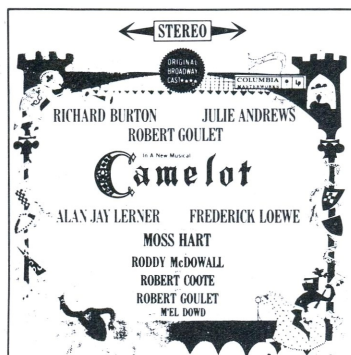
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THEODORE SOREL

Mr. Sorel, recently seen in Municipal Theater's production of *Marat-Sade*, comes to Atlanta from the Off-Broadway hit, *Arms and the Man*. He appeared in all of Municipal's Fine Play Season productions, *Saint Joan*, *Romeo and Juliet* and *Death of a Salesman*. Additionally, Mr. Sorel has worked with the American Conservatory Theater, the American Shakespeare Festival, and the Old Globe Theater in San Diego, California, where he appeared in *Antony and Cleopatra* and *The Winter's Tale*.

DENA DIETRICH

Miss Dietrich appeared in New York this year as Wilma in the Edward Albee—Richard Barr production of *The Rimers of Eldritch*. Prior to her New York season, Miss Dietrich toured the United States in the National Company of *Funny Girl*. She has been seen in New York playing leading roles in *Cindy*, *Out of This World*, *Pajama Game*, and *Three Penny Opera*. Miss Dietrich has toured Japan and Europe in the musical revue of Broadway, U.S.A.

RAY BECKER

Ray Becker comes to Theater Under the Stars after touring with the highly successful Off-Broadway version of *The Cole Porter Revue* which toured colleges from the East to the West Coasts. His credits include many areas of show business, such as the Dupont Show at the 1965 World's Fair, The Ford Industrial Show for 1967 and their upcoming presentations for 1968—night clubs and theaters with his own act called the *Becker Brothers*.

EDMUND LYNDECK

Mr. Lyndeck made his Atlanta debut in the 1965 Theater Under the Stars' production of *Around the World in Eighty Days*, re-creating three of the five roles he created in the world premiere of that show at the St. Louis Municipal Opera in 1962. Mr. Lyndeck will be remembered especially for his magnificent portrayal of Merlin the Magician in the 1965 production of *Camelot*. He has played or sung over one hundred and thirty roles in everything from Shakespeare and Shaw to grand opera.

MIMI HONCE

A well known Atlanta personality, Mrs. Honce has appeared on radio and television in over 45 shows ranging from heavy tragedy to light musical comedy. Her many Theater Under the Stars appearances include *Bye Bye Birdie*, with Van Johnson; and during the 1967 Winter Play Season, Atlanta audiences applauded her as Miss Jones in *How to Succeed in Business Without Really Trying*.

CHARLES E. MUNRO

This Atlanta born actor will appear in three of Municipal Theater's Under the Stars productions. Mr. Munro attended the Sorbonne University in Paris, France, and was graduated from the University of Georgia. He has taught at the Shenker Institute in Rome, Italy, and has sang with the Philharmonic Choir in Paris, where he also performed with the Scottish Dance Group.

LESLIE CUTLER

Leslie Cutler returns to Atlanta Municipal for this third show. He was responsible for the direction of Edie Adams in *Bells Are Ringing*, a 1966 Theater Under the Stars' production, and the Winter Play Season production of *How to Succeed in Business Without Really Trying*. Mr. Cutler has just finished directing Tab Hunter in *West Side Story*, Shirley Jones in *On A Clear Day You Can See Forever*, and George Maharis and Virginia Graham in *Barefoot in the Park*.

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MUSICAL

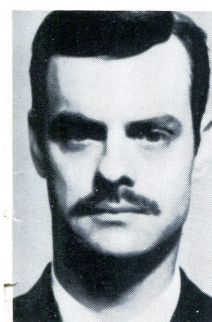
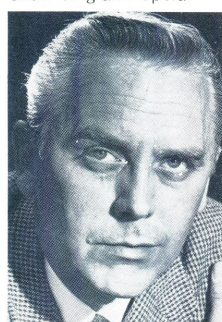
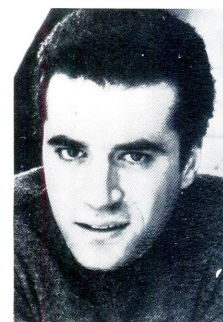
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"Baubels, Bangles, and Beads"
"This Is My Beloved"
"Stranger in Paradise"

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DANCERS: Dwight Arno, Christine Busch, Roy Harris, Jamia Laughridge, Sharon Long, Frank Massey, Jim McCann, Patricia Ann Reed, Barbara Sanders, Norman Shelburne, Jr., Claudia Simmons, Tom Thornton
SINGERS: Marc Beaver, Brenda Boozer, Nat Chambliss, Vincent Collins, Donna Dickenson, Karen Kimble, Laura McDuffie, Rose Mary Minihan, Darrell Parsons, Myra Richardson, Ronald Smith, Marshall Thomas



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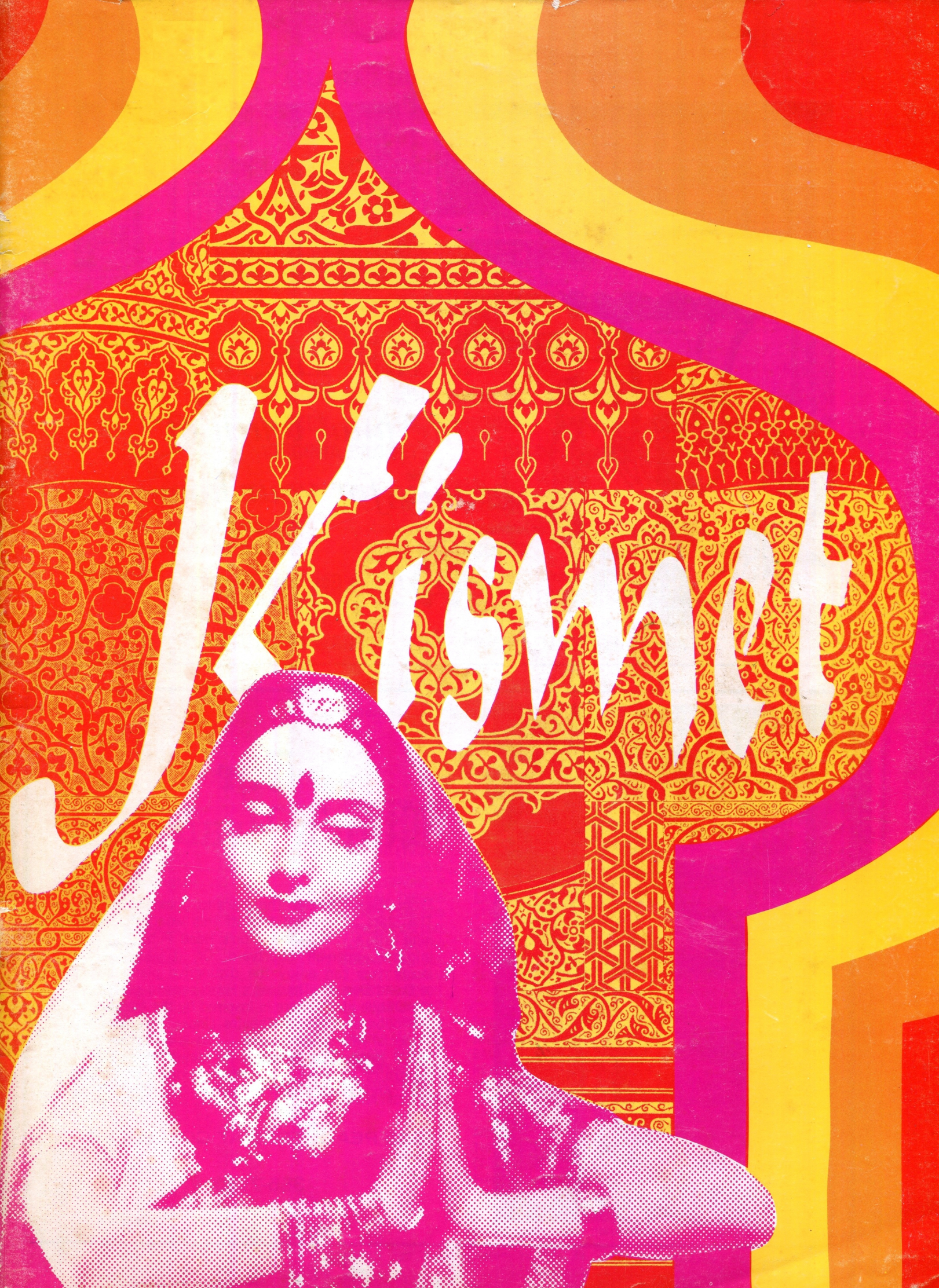
"Kismet"
starring
Gordon Macrae

Theatre Under the Stars



Chastain Park Amphitheatre
6000 seats

Opening July 18, 1967



ATLANTA'S MUNICIPAL THEATER, INC.
1967 Season of
"THEATER UNDER THE STARS"
presents

GORDON MacRAE
in
"KISMET"

Music and Lyrics by **ROBERT WRIGHT** and **GEORGE FORREST**

Book by Charles Lederer and Luther Davis
Based on a play by Edward Knoblock
also starring

CARLA ALBERGHETTI

with

BETTE GRAHAM **JOHN PECK** **STANLEY CARLSON**
EDMUND LYNDECK **CHARLES MUNRO** **FREDERICK CONGDON**
VIRGINIA BARNETT **DIANE BENNETT**

Directed by

ERIC MATTSON

Musical Direction by

JAMES LEON

Choreography and Ensembles by

PITTMAN CORRY

Settings by

RICHARD GULLICKSEN

Lighting by

NANANNE PORCHER

Production Stage Manager

RICHARD HUGHES

Musical Dance Direction

JIMMY EDWARDS

Associate Musical Director

MICHAEL COHEN

Costumes by

BROOK-VAN HORN COSTUME CO., NEW YORK-PHILADELPHIA

Entire production under the personal supervision of **ERIC MATTSON**

CAST

(In Order of Appearance)

Iman of the Mosque.....	NAT CHAMBLISS
First Beggar.....	DWIGHT ARNO
Dervish.....	TOM THORNTON
Omar.....	EDMUND LYNDECK
Hajj, the Poet.....	GORDON MacRAE
Marsinah, his Daughter.....	CARLA ALBERGHETTI
Hassan-Ben.....	MARSHALL THOMAS
Jawan.....	FREDERICK CONGDON
The Bangle Man.....	VINCENT COLLINS
Chief Policeman.....	CHARLES MUNRO
The Wazir of Police.....	STANLEY CARLSON
Lalume.....	BETTE GRAHAM
The Princesses of Ababu.....	CHIKAMI UEDA, CHRISTINE BUSCH, SHARON LONG
The Caliph.....	JOHN PECK
Zubbediya's Ayah.....	LAURA McDUFFIE
Princess Zubbediya.....	DIANE BENNETT
Samaris' Ayah.....	ROSE MARY MINIHAN
Princess Samaris.....	VIRGINIA BARNETT
Widow Yusef.....	DONNA DICKENSON

MUSICAL NUMBERS

ACT I

SANDS OF TIME.....	Imam of the Mosque
RHYMES HAVE I.....	Hajj and Marsinah
FATE.....	Hajj
Reprise: FATE.....	Hajj
BAZAAR OF THE CARAVANS.....	Street Dancers, Merchants, Shoppers
NOT SINCE NINEVEH.....	Lalume, Wazir, Princesses of Abubu
BAUBLES, BANGLES, BEADS.....	Marsinah
STRANGER IN PARADISE.....	Caliph and Marsinah
HE'S IN LOVE.....	Chief Policeman, Caliph, Omar and Princesses of Ababu
GESTICULATE.....	Hajj and Wazir's Council
FATE.....	Hajj and Ladies of Wazir's Harem

ACT II

NIGHT OF MY NIGHTS.....	Caliph and Entourage
Reprise: STRANGER IN PARADISE.....	Marsinah
BAUBLES, BANGLES AND BEADS.....	Caliph
HE'S IN LOVE.....	Entourage
WAS I WAZIR.....	Wazir, Policemen and Guards
RAHADLAKUM.....	Hajj, Lalume, Zubbediya, Princesses, and Ladies of Wazir's Harem
AND THIS IS MY BELOVED.....	Marsinah, Caliph, Hajj, The Wazir
THE OLIVE TREE.....	Hajj
CEREMONIAL OF THE CALIPH'S DIWAN.....	Diwan Dancers
Presentation of The Princesses.....	
FINALE.....	Ensemble and Hajj



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GORDON MacRAE

Gordon MacRae, returning to Atlanta after his triumphal appearance in last summer's *Oklahoma!* is one of the few "five-letter men" of show business, with major achievements in motion pictures, television, radio, nightclubs, and as a recording star. Among the qualities which have made Gordon MacRae one of the brightest stars in the entertainment industry are his superb voice, his excellent acting ability, his exuberance and authority. Mr. MacRae's first assignment in Hollywood motion pictures was in a straight dramatic role in Warner's *The Big Punch* in 1948. He followed up his film debut with a succession of enormously successful films in which he and Doris Day were teamed. In the summer of 1954, Mr. MacRae negotiated his release from his exclusive studio contract. Almost immediately he was signed for one of the most coveted screen roles of all times, that of Curly in the film version of *Oklahoma!* The critical and public response to his portrayal of Curly resulted in Rodgers and Hammerstein again signing him to star in the smash hit *Carousel*. This was followed by *The Best Things in Life are Free* for 20th Century Fox. Television noticed his talent and in 1954, he was induced by such singing stars as Eddie Fisher, Jackie Gleason and Perry Como to take over their shows for guest-star periods, and radio listeners will recall the six years when Mr. MacRae was singing star of the famed *Railroad Hour*. The recording industry has made good use of Mr. MacRae's singing ability; and from the first record, reviewers, disc-jockeys, and just plain music lovers jumped on the MacRae bandwagon. Since that time, his records have sold in the millions.



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Wright and Forrest

Collaborators do not always work in harmony, but with Robert Wright and George Forrest the arrangement has worked with remarkable success ever since their high school days in Florida where they created *Hail to Miami High*. Their collaboration of music and lyrics has been heard in films, nightclubs and musical theatre. Their genius in adapting the works of serious composers to the popular musical stage was recognized when *Song of Norway* won tremendous critical acclaim. This smash hit was adapted from the music of Edvard Grieg. They repeated this technique with the music of Heiter Villa-Lobos when *Magdalena* delighted the Broadway audiences. Then came *Kismet* with Borodin's music and millions were humming the strains of his lovely melodies, many of which are still heard and have become standards in popular American music such as "Stranger in Paradise," "This is My Beloved" and "Baubles, Bangles and Beads". For their work in *Kismet*, Wright and Forrest won the coveted Antoinette Perry Award for distinctive musical arrangement. In addition, they have lyricised "The Great Waltz" and "Fortune Teller" for the Los Angeles Civic Opera productions. They have contributed their music to 36 major motion pictures including several Jeanette MacDonald-Nelson Eddy hits.

Alexander Borodin

Alexander Borodin was born in Russia in 1834 and although he had written a concerto at 13, he was more interested in writing and teaching medicine and chemistry. He is best remembered today as the composer of the Opera *Prince Igor*, which was finished after his death by Rimsky-Korsakow and Glazunov and from which the music of *Kismet* was adopted. Other famous works by Borodin which are still being played included "In the Steppes of Central Asia" and his "Second Symphony in B Minor."



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CARLA ALBERGHETTI BETTE GRAHAM

Carla Alberghetti, scored a triumph in her touching portrayal of the waif Lili, in the musical *Carnival*. In 1962 she toured the United States with the *Carnival* National Company, and subsequently, she joined the Broadway production. In addition to appearances in the legitimate theater, Miss Alberghetti has also performed in major summer theaters throughout the United States, has guest-starred on television shows, and has appeared in the nation's top supper clubs.



This engagement marks Miss Graham's debut in *Summer Stock*, although her beauty and talents have graced every other phase of show business. Broadway audiences have seen her in *La Plume De Ma Tante*, *Redhead*, *The Body Beautiful* and *Ziegfeld Follies*, in which she replaced Jane Morgan. She performed with the Los Angeles Civic Light Opera in *Rosalinda*, *Kiss Me Kate* and the pre-Broadway try-out of *Grand Hotel*.



JOHN PECK

Mr. Peck has starred in over 25 musicals including *Carousel*, *South Pacific*, *My Fair Lady*, *The Unsinkable Molly Brown* and *Camelot*. New York audiences recently saw him in the New York City Center production of *Guys and Dolls*. Mr. Peck is also a favorite of opera audiences, and has sung with the St. Louis Opera Company, the Detroit Opera Theater, and the Rochester Opera Under the Stars.



STANLEY CARLSON

For the past five years Mr. Carlson has been featured on *Sing Along with Mitch* in solos, skits, dances, etc. He has appeared in every form of drama, musicals, operettas, and opera that the New York stage can offer. Mr. Carlson spent four seasons as leading bass with the New York City Center Opera Company. The New York revival of *Showboat* had Stanley as its Captain Andy followed by roles in *Carousel*, *Regina*, *Cyrano de Bergerac* and *Long Voyage Home*.



EDMUND LYNDECK

Mr. Lyndeck made his Atlanta debut in the 1961 Theater Under the Stars production of *Around the World in Eighty Days*, re-creating three of the five roles he created in the world premiere of the show at the St. Louis Municipal Opera in 1962. Mr. Lyndeck will be remembered especially for his magnificent portrayal of Merlin the Magician in the 1965 production of *Camelot*. He has played over one hundred and thirty roles in everything from Shakespeare and Shaw to grand opera.



VIRGINIA BARNETT

Virginia Barnett is currently soloist and principal dancer with the Atlanta Civic Ballet, and was a featured dancer in Municipal's *Swan Lake*, *Sleeping Beauty*, *The Nutcracker*, and the 1967 Spring Repertoire. She was also principal dancer for the 1966 season of Theater Under the Stars. Having begun her career with the Atlanta Civic Ballet as a pupil, she went on to New York to study and was selected as a member of the New York Civic Ballet.



NEXT WEEK, JULY 25—30

SHIRLEY JONES
and
BILL HAYES
in
ON A CLEAR DAY YOU CAN SEE FOREVER

A Musical Score filled with such hits as:

"She Wasn't You"
"Melinda"
"On A Clear Day You Can See Forever"



CHORUS—

DANCERS: Dwight Arno, Christine Busch, Roy Harris, Jamia Laughridge, Sharon Long, Frank Massey, Jim McCann, Patricia Ann Reed, Barbara Sanders, Norman Shelburne, Jr., Claudia Simmons, Tom Thornton
SINGERS: Marc Beaver, Brenda Boozer, Nat Chambliss, Vincent Collins, Donna Dickenson, Karen Kimble, Laura McDuffie, Rose Mary Minihan, Darrell Parsons, Myra Richardson, Ronald Smith, Marshall Thomas

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"On a Clear Day"
starring
Shirley Jones

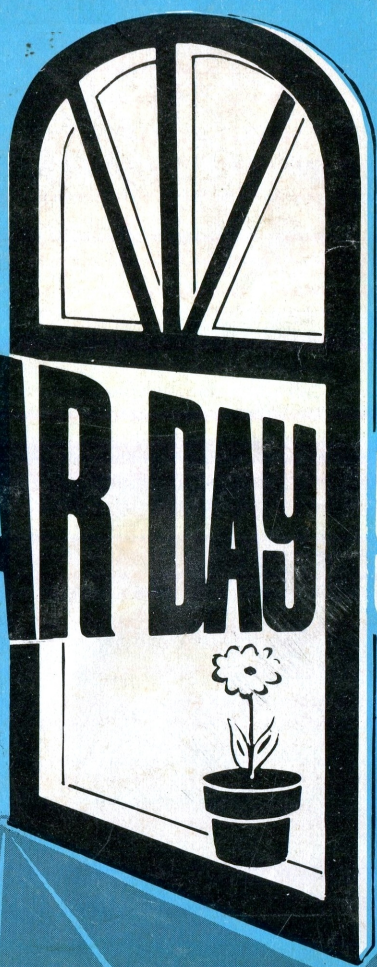
Theatre Under the Stars



Chastain Park Amphitheatre
6000 seats

Opening July 25, 1967

ON a CLEAR DAY YOU CAN SEE FOREVER



ATLANTA'S MUNICIPAL THEATER, INC.
1967 Season of
"THEATER UNDER THE STARS"
presents

SHIRLEY JONES
in
**ON A CLEAR DAY
YOU CAN SEE FOREVER**

Music by
BURTON LANE

Book and Lyrics by
ALAN JAY LERNER

also starring

BILL HAYES

with

ALLAN BRUCE ARTHUR BARTOW FREDERICK CONGDON MIMI HONCE

Directed by
RUDY TRONTO

Musical Direction by
JAMES LEON

Choreography and Ensembles by
PITTMAN CORRY

Settings by
RICHARD GULLICKSEN

Lighting by
NANANNE PORCHER

Production Stage Manager
RICHARD HUGHES

Musical Dance Direction
JIMMY EDWARDS

Associate Musical Director
MICHAEL COHEN

Costumes by
BROOK-VAN HORN COSTUME CO., NEW YORK-PHILADELPHIA

Entire production under the personal supervision of **ERIC MATTSON**

MUSICAL NUMBERS

CAST
(In Order of Appearance)

Dr. Mark Bruckner	BILL HAYES
Mrs. Hatch	MIMI HONCE
Student	CHRISTINE BUSCH
Daisy Gamble	SHIRLEY JONES
Muriel Bunson	SHARON LONG
James Preston	MARSHALL THOMAS
Samuel Welles	RONALD SMITH
Mrs. Welles	MIMI HONCE
Sir Hubert Insdale	NAT CHAMBLISS
Hubert Insdale (Sir Hubert's son)	MARC BEAVER
Millard Cross	DWIGHT ARNO
Warren Smith	ARTHUR BARTOW
Edward Moncrief	ALLAN BRUCE
Flora	KAREN KIMBLE
Dr. Conrad Fuller	FREDERICK CONGDON
B.C.A. Official	DARRELL PARSONS

OVERTURE	Chorus
HURRY, IT'S LOVELY UP HERE	Daisy
FIRST REGRESSION	Edward
SOLICITOR'S SONG	Solicitor, Trundle, Hubert Insdale & Wells
HE WASN'T YOU	Daisy
ON A CLEAR DAY YOU CAN SEE FOREVER	Mark
THE GOUT	Orchestra
ON THE S. S. BERNARD COHN	Daisy, Muriel, and Chorus
SHE WASN'T YOU	Edward & Melinda
MELINDA	Mark
FINALE ACT I	Orchestra

ACT II

ENTR'ACTE	Orchestra
WHEN I COME AROUND AGAIN	Preston & Students
WHAT DID I HAVE THAT I DON'T HAVE	Daisy
WAIT TILL WE'RE SIXTY-FIVE	Daisy, Warren & Chorus
COME BACK TO ME	Mark
Reprise: COME BACK TO ME	Mark
FINALE ULTIMO	Mark
Curtain Calls	Chorus
Exit Music	Orchestra

SYNOPSIS OF SCENES

ACT I

Scene 1: A Dark Room later revealed as the Amphitheater of the Stuyvesant Psychiatric Clinic
Scene 2: Mark's Office
Scene 3: Roof-top of the Barbizon Hotel for Women
Scene 4: Boat Deck of the S. S. Bernard Cohn
Scene 5: Mark's Office

ACT II

Scene 1: The Lecture Hall (same as Act I, Scene 1)
Scene 2: Mark's Office
Scene 3: The Roof-top
Scene 4: Mark's Office
Scene 5: The Air port Terminal



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SHIRLEY JONES

The name of Shirley Jones is a household word to theatre patrons, motion picture goers, radio listeners, record collectors, television viewers, and the night-club set. Following a season in the Pittsburgh Playhouse and the Pittsburgh Light Opera Company, Miss Jones went to New York to study music and theatre. The top Broadway collaborating team, Rodgers and Hammerstein, heard her sing and were so impressed they immediately signed her to a contract. She made her Broadway debut in *South Pacific*, followed by *Me and Juliet*, in which she played the lead on the National Tour. At this time, Rodgers and Hammerstein were searching for their "Laurie" for the motion picture *Oklahoma!* After screening all of the top Hollywood stars, the producers decided that Miss Jones was perfect for the part. Their confidence was rewarded when the show became a smash hit, and the two men immediately signed her for the movie *Carousel*. Continuing in the movies, she has starred with such all-time greats as James Cagney, Gordon MacRae, James Stewart, Richard Widmark and Pat Boone. She reached the pinnacle of her motion picture career in the film *Elmer Gantry* with Burt Lancaster. Miss Jones displayed startling versatility in reversing all preconceived "America's Sweetheart" concepts of herself, and lashed out with a poignant and powerful performance as the lost and touching prostitute "Lulu Baines". For this portrayal, she received the industry's most coveted award—the Oscar. Miss Jones made a triumphant return to Broadway in *The Music Man* with Robert Preston.



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BILL HAYES

Since Bill Hayes' debut in the Olsen and Johnson show *Funzapoppin*, he has skipped through every phase of show business. Mr. Hayes was a regular of Sid Caesar's *Your Show of Shows*, and has since starred in hundred of television shows, including The Ed Sullivan Show, The Jack Paar Show, The Hallmark Hall of Fame, and The Bell Telephone Hour. Record fans are sure to have his hit *The Ballad of Davy Crockett*, which sold over 2,000,000 copies. Mr. Hayes also had a starring role in his second motion picture, Otto Preminger's *The Cardinal*. He has worked the concert field, played the top vaudeville and nightclub dates, including the Roxy in New York and the Fontainebleau in Miami, and has done literally thousands of radio shows. Included in his list of credits are a number of Broadway, Off-Broadway, and summer stock roles.



ALLAN BRUCE

Allan Bruce appeared in London in *Room at the Top*, and toured England in the operetta *Lilac Domino*. He has sung at all the leading theatres in Great Britain, and on the legitimate stage he starred in many outstanding productions, including the classics *Robin Hood* and *Robinson Crusoe*. Mr. Bruce has been featured on over two hundred television programs in England, Holland, Belgium and Germany.



ARTHUR BARTOW

On Broadway Arthur Bartow has played Vergennes in *Ben Franklin in Paris*, and he also appeared in *To Broadway With Love* at the New York World's Fair. On tour he starred in the National Company of *Fiorello* as Neil, and he later co-starred with Betty Grable in the Las Vegas production of *Hello Dolly*. Mr. Bartow will be remembered for his outstanding portrayal of Abraham Lincoln at the famous Centennial Celebration in Galesburg, Illinois.



MIMI HONCE

A well known Atlanta personality, Mrs. Honce has appeared on radio and television in over 45 shows ranging from heavy tragedy to light musical comedy. Her many Theater Under the Stars appearances include *Bye Bye Birdie*, with Van Johnson; and during the 1967 Winter Play Season, Atlanta audiences applauded her as Miss Jones in *How to Succeed in Business Without Really Trying*.



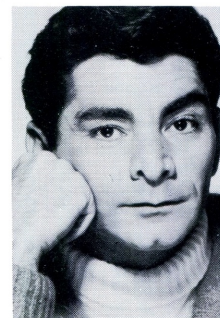
FREDERICK CONGDON

Mr. Congdon received his MA from Cornell University where he was designer and technical director of many major productions. He has played the lead in *Shadow and Substance* and directed the world premiere of Dylan Thomas' *Under Milkwood*. Mr. Congdon has distinguished himself in a variety of roles and narrations in Atlanta and all over the country.



RUDY TRONTO

This actor, singer, dancer and choreographer has been featured in many Broadway and Off-Broadway shows including *Carnival*, *Irma La Douce*, *Can Can*, *The Fantasticks* and *The Boys from Syracuse*. He has appeared on television and among his motion picture credits is Otto Preminger's *The Cardinal*. Mr. Tronto has done concerts, industrial shows, played nightclubs, and has been guest soloist with the Detroit and Cincinnati Symphony Orchestras.



NEXT WEEK, AUG. 1—6

ROBERT GOULET SHOW
Starring
ROBERT GOULET



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DANCERS: Dwight Arno, Christine Busch, Roy Harris, Jamia Laughridge, Sharon Long, Frank Massey, Jim McCann, Patricia Ann Reed, Barbara Sanders, Norman Shelburne, Jr., Claudia Simmons, Tom Thornton
SINGERS: Marc Beaver, Brenda Boozer, Nat Chambliss, Vincent Collins, Donna Dickenson, Karen Kimble, Laura McDuffie, Rose Mary Minihan, Darrell Parsons, Myra Richardson, Ronald Smith, Marshall Thomas

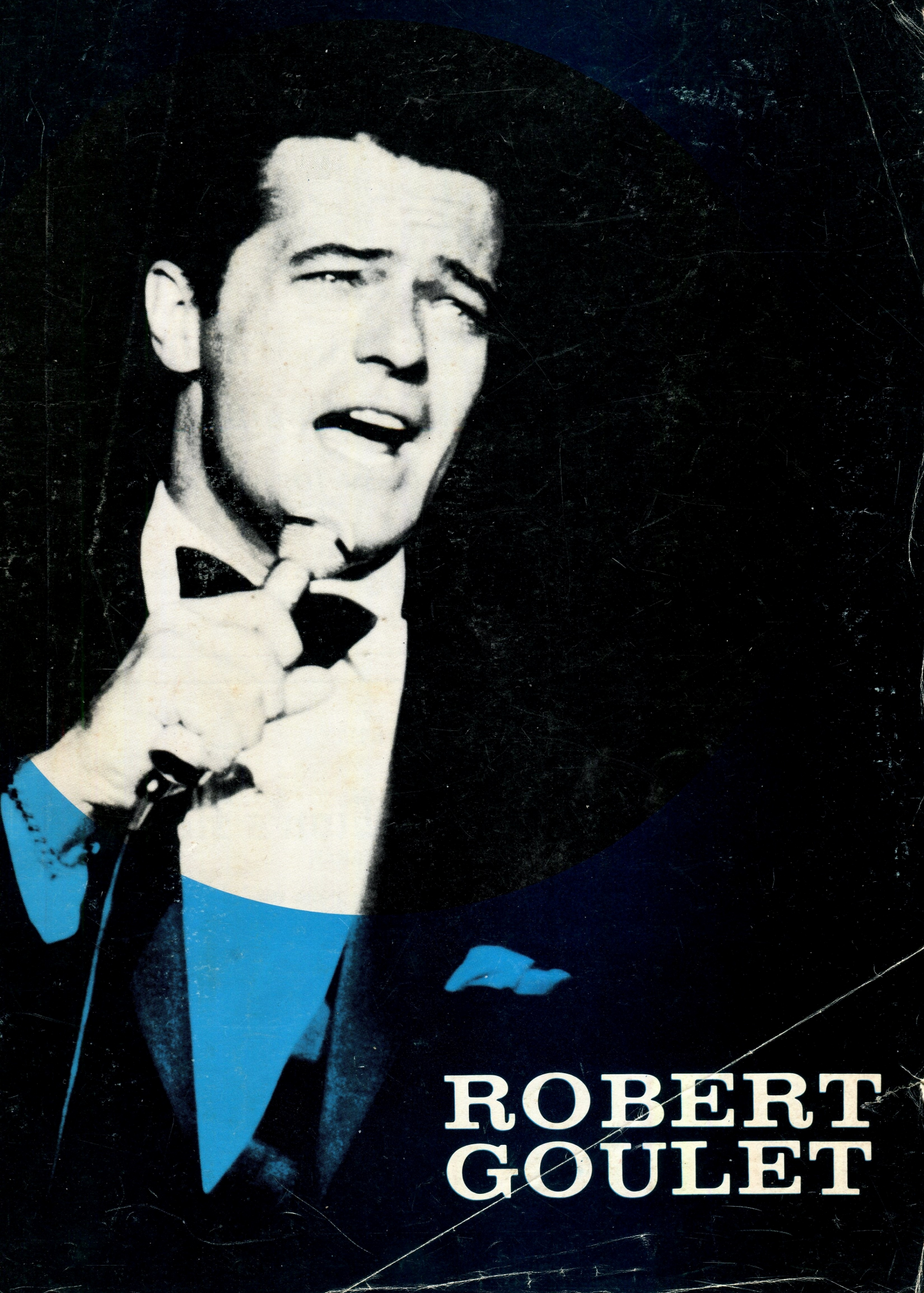
Robert Goulet

Theatre Under the Stars



Chastain Park Amphitheatre
6000 seats

Opening August 1, 1967



**ROBERT
GOULET**

ATLANTA'S MUNICIPAL THEATER
1967 Season of
THEATER UNDER THE STARS

Presents
by Special Arrangement with Norman Rosemont

ROBERT GOULET

with
Guest Star

NORM CROSBY

And Introducing
THE CLINGERS

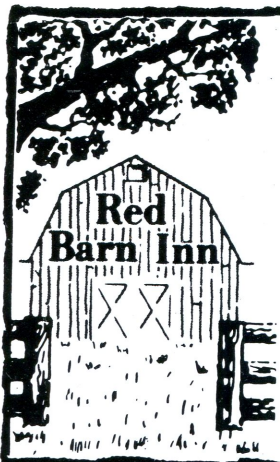
Musical Direction
RALPH SHARON

Settings by
JAMES OTHUSE

Lighting by
NANANNE PORCHER

Production Stage Manager
RICHARD HUGHES

Robert Goulet is Presented
by Arrangement with Rogo Enterprises, Inc.



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THE CLINGERS

Effervescence. That's the key word where The Clingers are concerned. Effervescence..... the kind Commander Whitehead can't possibly bottle. The Clingers possess in abundance.

Each of The Clingers, from the eldest Melody (20) down through Peggy (18), to Patsy (17) and Debra (15), all have a hold on the fresh crowd-capturing stage attitude that assures them a place at the top.

The Clingers, whose heritage is steeped in the Mormon country of Utah, come by their talents most naturally. Their birthplace of Orem has also been the home for many of the voices making up the world-famous and augmented Mormon Tabernacle Choir.

Growing up around that much music was sure to influence the girls, who promptly took their home-bred harmony to hallowed Hollywood.

That kind of important move takes cooperation from the head of the house, and Papa Aaron Clinger most agreeingly decided his work as a building appraiser and contractor's estimator could be practiced in California.

That alone gives some testimony to the mutual affection the

family feels and shares with each other. The mother of this brood (it's a family of ten!) Lyle Clinger, looks young enough to sing along with the girls.

The Clinger home sparkles with the vibrance of the young and the exuberance of their act conveys this to the people.

Incidentally, the girls are a self-contained group with Melody playing lead guitar, Peggy pounding a hot electric organ, Patsy drumming up that old storm and Debra swinging low on the bass guitar.

They captivated Danny Kaye, and in The Clingers Mr. Kaye was quick to perceive those qualities that make for wholesome television viewing. The Clingers were signed for numerous weekly appearances on the Danny Kaye CBS-TV series almost immediately after parking in Los Angeles. Their combined personality lit up the TV screen, and they were soon appearing on such familiar shows as Andy Williams, Mike Douglas, Steve Allen and Tennessee Ernie Ford.

This marks the first concert tour The Clingers have undertaken and it will give audiences throughout the country their initial opportunity to see this very popular, different and entertaining act in person.

Ann Corio
"This was Burlesque"

Theatre Under the Stars



Chastain Park Amphitheatre
6000 seats

Opening August 15, 1967



ANN CORIO
THIS WAS
BURLESQUE
JERRY LESTER

ATLANTA'S MUNICIPAL THEATER
1967 Season of
THEATER UNDER THE STARS

Presents

ANN CORIO
THIS WAS
BURLESQUE

A Musical Satire

also starring

JERRY LESTER

with

DEE LIGHT

DICK DANA

KELSEY COLLINS

Musical Conductor

Costumes

GILBERT C. STEVENS **REX HUNTINGTON**

Lighting

Stage Manager

NANANNE PORCHER **DICK HUGHES**

Entire Production Supervised and Directed by Miss Corio
Miss Corio's Gowns by MARTIER-RAYMOND New York

ACT I

OVERTURE

THE QUEEN OF BURLESQUE

ANN CORIO

HELLO EVERYBODY—THE BURLEY CUTIESHelen Lester,
Sherrie Foster, Anna Del Smith, Carol Kelley, Nancy Doyle, Ellen
Manning, Lorelei Henriques, Marilyn Knight
HAMMER SCENE.....Jerry Lester, Ann Corio, Dick Dana
ECDYSIASTKelsey Collins
NICKELS AND DIMES.....Jimmie Mathews, Harry Ryan, Gloria Leroy
DANCE DE L'ORIENTThe Cuties
CAUTIOUS KLAYLooney Lewis, Harry Ryan,
Dick Dana, Kelsey Collins
THAT OLDOFT SHOEAnn Corio, Jerry Lester and the Cuties
MISS DE LIGHT
MINNIE SCENE.....Harry Conley, Kelsey Collins
MINSTREL DAYSThe Cuties, Jimmie Mathews
STAND INJerry Lester and Company
DODI LYNNE
FINALE
CANDY BUTCHERArthur Von Weigand

ACT II

POWDER MY BACK.....The Cuties
GUN AIN'T LOADEDJimmie Mathews, Helen Levit, Anna Del Smith
GLORIA LEROY
THE GREAT LOVERAnn Corio and Jerry Lester
SHIMMY & SHAKE.....Dodi Lynne and The Cuties
HALL OF FAME.....Ann Corio and Gloria Leroy
CRAZY HOUSEJerry Lester and Entire Cast
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CHORUS—

DANCERS: Dwight Arno, Christine Busch, Roy Harris, Jamia Laughridge, Sharon Long, Frank Massey, Jim McCann, Patricia Ann Reed, Barbara Sanders, Norman Shelburne, Jr., Claudia Simmons, Tom Thornton
SINGERS: Marc Beaver, Brenda Boozer, Nat Chambliss, Vincent Collins, Donna Dickenson, Karen Kimble, Laura McDuffie, Rose Mary Minihan, Darrell Parsons, Myra Richardson, Ronald Smith, Marshall Thomas



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